



[www.lanagrossa.com](http://www.lanagrossa.com)

## CROCHET TOP · PIMA

Design 29 – Filati Journal 59

# CROCHET TOP · PIMA

## Design 29 – Filati Journal 59



**Size** 36/38 (40 – 44)

Instructions are given for smaller size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

**Materials:** 300 (350) g of Lana Grossa **Pima** (100% Pima cotton; 125 m/50 g) in White (**col 23**), 100 g in Coral (**col 7**) and 50 g in Midnight (**col 25**). Size 4.5 mm crochet hook; size 3 mm circular needles, 40 and 80 cm long.

**Rib patt:** K2, p2.

**Crochet patt:** Work according to chart A. Numbers at right edge of chart indicate RS rows, numbers at left edge of chart indicate WS rows. Work first dc on first row in 5th ch from hook. Work to patt rep, work 6 sts between arrows for patt rep, work to end of chart. Work rows 1 – 7 once, then rep rows 2 – 6.

**Shaping chart B:** Follow chart B for armhole and back neck shaping.

**Shaping chart C:** Follow chart C for armhole and front neck shaping.

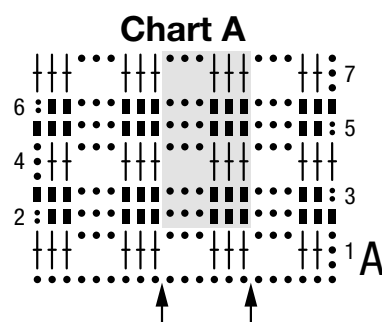
**Gauge:** 21.5 sts and 14 rows = 10 x 10 cm in crochet patt with size 4.5 mm hook.

**Back:** With size 4.5 mm hook and White ch 102 (114) + ch 3 + ch 3. Work row 1 of crochet patt chart A = 105 (117) sts. Cont to foll chart A for 44 more rows and piece meas 33 cm. Work row 46 of shaping chart B: Work to arrow a, work 6 sts between arrow a and b 1 (2) time(s), work to arrow c, work 6 sts between arrow c and d 1 (2) time(s), work to end of chart. Armhole shaping begins on row 49: 2 patt reps decreased at each edge and 81 (93) sts rem after row 59. Neck shaping begins on row 73: Leave center 15 sts unworked and work each side separately. **For size 36/38:** Work to end of chart, ending with chart row 76. Fasten off. **For size 40 – 44:** Work through chart row 75, then work rows 74 and 75 once more, end with chart row 76. Fasten off.

**Front:** Work first 45 rows same as for back. Work row 46 of shaping chart C: Work to arrow a, work 6 sts between arrow a and b 1 (2) time(s), work to arrow c, work 6 sts between

arrow c and d 1 (2) time(s), work to end of chart. Armhole shaping begins on row 49: 2 patt reps decreased at each edge and 81 (93) sts rem after row 59. Neck shaping begins on row 63: Leave center 15 sts unworked and work each side separately. **For size 36/38:** Work to end of chart, ending with chart row 76. Fasten off. **For size 40 – 44:** Work through chart row 75, then work rows 74 and 75 once more, end with chart row 76. Fasten off.

**Finishing:** Pin pieces to measurements and block. Sew shoulder and side seams. **Collar:** With shorter size 3 mm circular needle and Coral, pick up and k 96 (104) sts evenly around neck edge. Place beg of rnd marker and join for working in rnds. Work rib patt in rnds for 15 rnds. Drop Coral, join Midnight. Cont in rib patt for 15 rnds. Break Midnight, cont with Coral in rib patt for 15 rnds. Bind off all sts in rib. **Bottom rib:** With longer size 3 mm circular needle and Coral, pick up and k 108 (136) sts evenly around bottom edge of body. Place beg of rnd marker and join for working in rnds. Work rib patt in rnds and change colors same as for collar.



### Chart key:

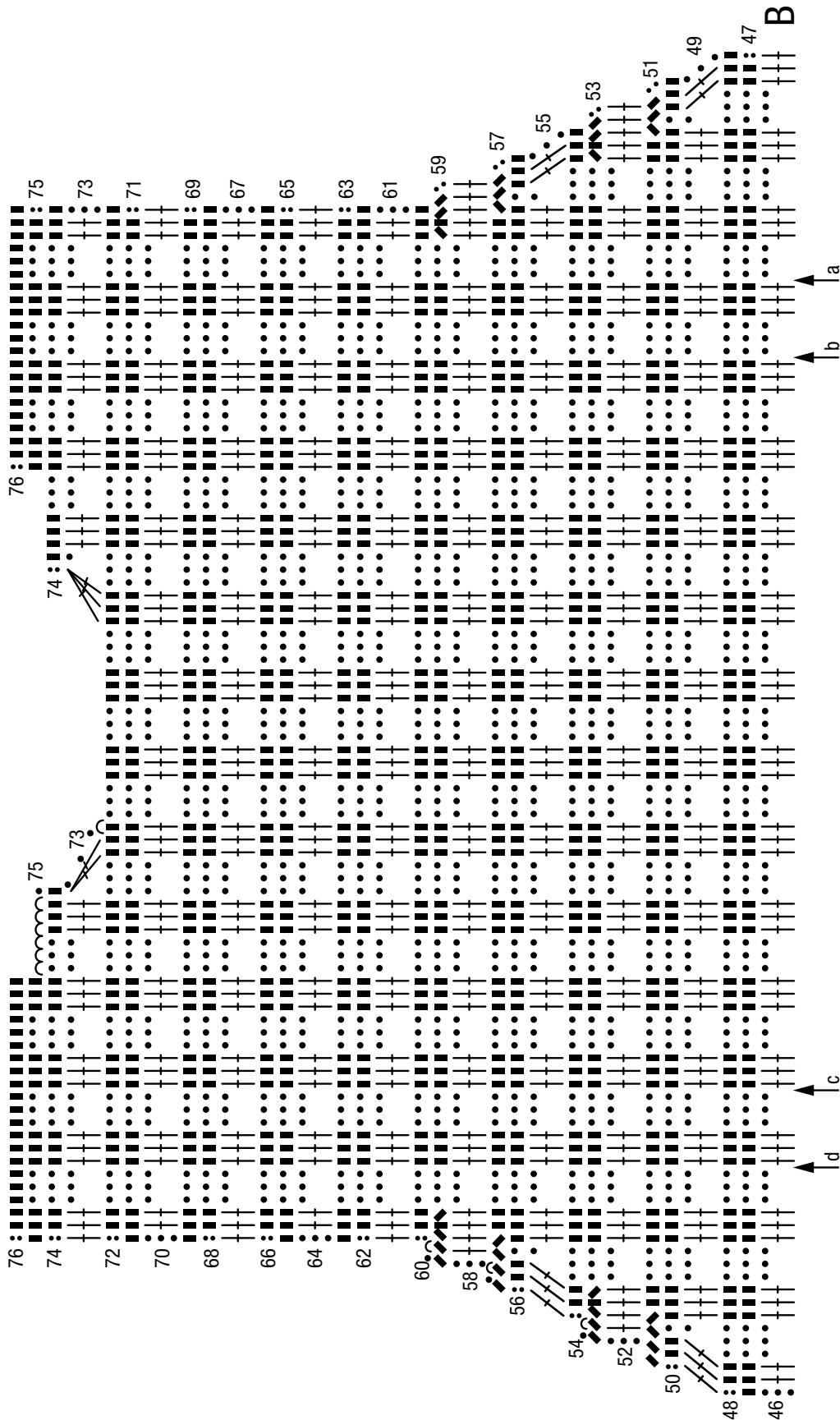
- = chain (ch)
- ⤿ = slip stitch (sl st)
- = single crochet (sc)
- ⋈ = double crochet (dc)
- ⬢ = sc2tog
- ⬢ = sc3tog
- ⋈ = dc2tog
- ⋈ = dc3tog

# CROCHET TOP · PIMA

Design 29 – Filati Journal 59

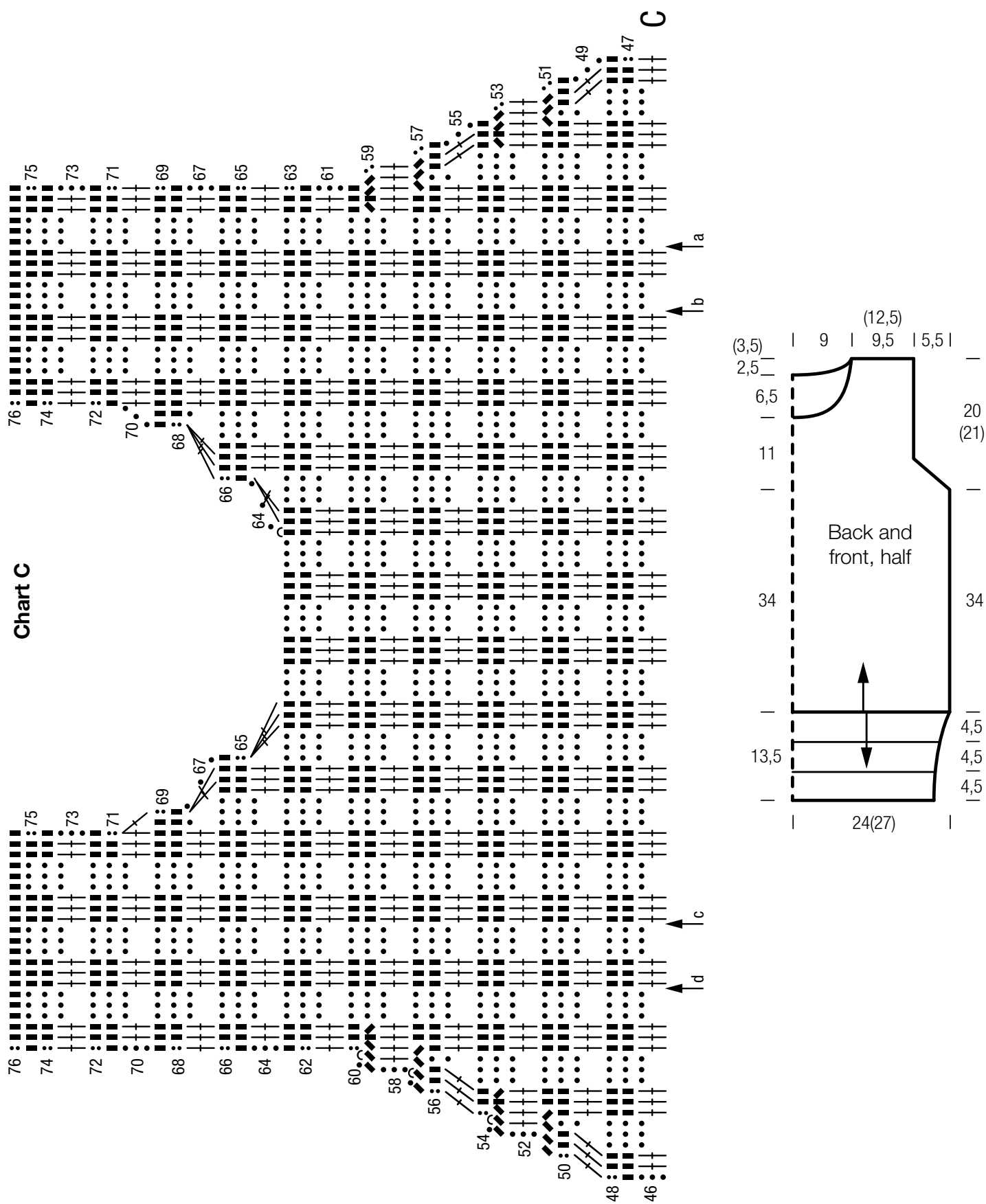


Chart B



# CROCHET TOP · PIMA

## Design 29 – Filati Journal 59





## Gauge Swatch

### Before you begin ...

...make a gauge swatch. Use the recommended needles, yarns and pattern stitch for your gauge swatch. It should measure approx. 12 cm x 12 cm. Cast-on and bind-off rows, as well as selvage stitches should not be included in the measurement. Pin your swatch and block it as you would the finished pieces of the garment. Count stitches and rows over 10 cm. If your gauge swatch is too small, switch to larger needles. If your gauge swatch is too big, switch to smaller needles.



## Abbreviations

**beg** = begin(ning) · **ch** = chain · **cont** = continue · **dec** = decreas(e)(ing) · **inc** = increas(e)(ing) · **k** = knit · **kwise** = as if to knit  
**meas** = measures · **M1L** = lift strand between sts from front to back and knit this strand through the back loop · **M1R** = lift strand between sts from the back and knit this strand through the front loop · **patt** = pattern · **pm** = place marker · **p** = purl  
**pwise** = as if to purl · **rem** = remain(ing) · **rep** = repeat(s) · **rev St st** = reverse stockinette stitch · **rnd(s)** = round(s) · **RS** = right side · **sc** = single crochet · **skp** = slip 1 stitch as if to knit, knit 1 stitch, pass slipped stitch over knitted stitch · **sk2p** = slip 1 stitch as if to knit, knit 2 together, pass slipped stitch over knitted stitch · **s2kp** = slip 2 stitches as if to knit, k 1 stitch, pass slipped stitches over knitted stitch · **sl** = slip · **st(s)** = stitch(es) · **St st** = stockinette stitch · **tbl** = through the back loop · **tog** = together · **wyib** = with yarn in back of work · **wyif** = with yarn in front of work · **WS** = wrong side · **yo(s)** = yarn over(s)

### Publisher's Info

**Publisher:** Lana Grossa GmbH, Gaimersheim, [www.lanagrossa.com](http://www.lanagrossa.com)  
**Photographer:** Nicolas Olonetzky c/o Bascha Kicki Fotografen, [www.bascha-photographers.de](http://www.bascha-photographers.de)