

SLIPOVER · PIMA & RISERVA

Design 17 - Classici 20



Size 36 (38, 40)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

Materials: 100 (150, 150) g of Lana Grossa Pima (100% Pima cotton; 125 m/50 g) in Nougat (col 33) and 50 (100, 100) g in Light Red (col 6); 50 (100, 100) g each of Lana Grossa Riserva (70% organic cotton, 30% recycled polyamide; 125 m/50 g) in Beige (col 3), Reed (col 19) and Ecru (col 2). Size 3.5 and 4.5 mm needles; size 3.5 mm circular needle, 40 cm long.

Rib patt: K1, p1.

St st: K on RS, p on WS.

Stripes: 10 rows each Riserva Reed (col 19), Pima Light Red (col 6), Riserva Beige (col 3), Riserva Ecru (col 2), Pima Nougat (col 33), Pima Light Red (col 6), Riserva Reed (col 19), Riserva Beige (col 3), Riserva Ecru (col 2), Pima Nougat (col 33), Riserva Reed (col 19), Pima Light Red (col 6), Riserva Beige (col 3) = 130 rows. Work remainder with Pima Nougat (col 33).

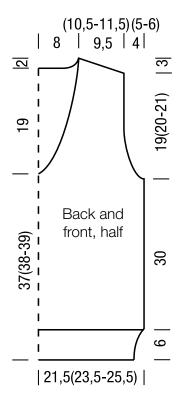
Full-fashion decrease: At beg of RS row, selvage st, skp; at end of RS row, work to last 3 sts, k2tog, selvage st.

Gauge: 19 sts and 27 rows = $10 \times 10 \text{ cm}$ in St st and stripes on size 4.5 mm needles.

Back: With size 3.5 mm needles and Pima Nougat (col 33) cast on 85 (91, 97) sts. Next row (WS): Selvage st, * k1, p1; rep from * to last 2 sts, k1, selvage st. Cont in rib patt as set by last row until piece meas 6 cm from cast-on, ending with a WS row. Change to size 4.5 mm needles. Work in St st and stripes until piece meas 36 cm from cast-on, ending with a WS row. Shape armholes: Bind off 4 sts at beg of next 2 rows, 2 sts at beg of next 2 (2, 4) rows, 1 st at beg of next 4 (8, 8) rows = 69 (71, 73) sts. Work even until armhole meas 19 (20, 21) cm, ending with a WS row. Shape shoulders and neck: At each shoulder edge bind off 5 (5, 6) sts 1 time, then 5 sts 2 times, 4 sts 1 time (then 5 sts 3 times / then 5 sts 3 times). At same time, when piece meas 1 cm from beg of shoulder shaping, shape neck as foll: Bind off center 21 sts. Working each side separately, bind off 3 sts at each neck edge 1 time, 2 sts 1 time. No sts rem.

Front: Work same as back until piece meas 37 (38, 39) cm from cast-on, ending with a WS row. Shape V-neck: Next row (RS): Bind off center st. Working each side separately and working full-fashion dec, dec 1 st at each neck edge every RS row 3 times, then every alt RS row 12 times and when same length as back to shoulders, shape shoulders same as for back. No sts rem.

Finishing: Pin pieces to measurements and block. Sew shoulder and side seams. Neckband: With size 3.5 mm circular needle and Pima Nougat (col 33), pick up and k 134 sts evenly around neck edge. Place beg of rnd marker and join for working in rnds. With st at bottom V as a knit st, work rib patt in rnds and work double dec at center V on every alt rnd as foll: Work to 1 st before center V st, sl 2 kwise, k1, pass slipped sts over knitted st. When neckband meas 3 cm loosely bind off all sts in rib. Armhole bands: With size 3.5 mm circular needle and Pima Nougat (col 33), pick up and k 90 (94, 98) sts evenly around armhole edge. Place beg of rnd marker and join for working in rnds. Work rib patt in rnds for 3 cm. Bind off all sts in rib.



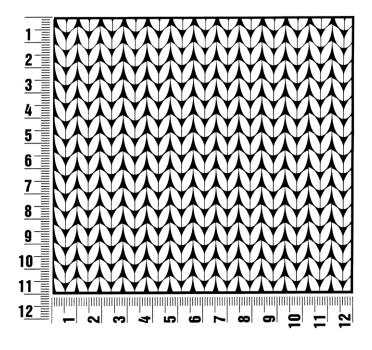


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Gauge Swatch

Before you begin ...

...make a gauge swatch. Use the recommended needles, yarns and pattern stitch for your gauge swatch. It should measure approx. 12 cm x 12 cm. Cast-on and bind-off rows, as well as selvage stitches should not be included in the measurement. Pin your swatch and block it as you would the finished pieces of the garment. Count stitches and rows over 10 cm. If your gauge swatch is too small, switch to larger needles. If your gauge swatch is too big, switch to smaller needles.



Abbreviations