

PULLOVER · RISERVA Design 21 – Classici 20



Size 36/38 (40/42, 44/46, 48)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

Materials: 250 (250, 300, 350) g of Lana Grossa Riserva (70% organic cotton, 30% recycled polyamide; 125 m/50 g) in Reed (col 19) and 200 (200, 250, 250) g in Antique Pink (col 12). Size 5.5 and 6.5 mm needles; size 5.5 mm circular needle, 40 cm long.

Rib patt: P1, k1.

Half-brioche rib in rows: Multiple of 2 + 1. Work according to chart 1. Number at right edge of chart indicates RS row, number at left edge of chart indicates WS row. Rep rows 1 and 2 for half-brioche rib. <u>Note</u>: 1 stitch and 1 yo are treated as 1 stitch.

Half-brioche rib in rnds: Multiple of 2. Work according to chart 2. Numbers at right edge of chart indicate rnds. Work all rnds from right to left. Rep rnds 1 and 2. <u>Note</u>: 1 stitch and 1 yo are treated as 1 stitch.

St st: K on RS, p on WS.

Purl garter selvage: On every row: Purl first and last st.

Full-fashion increase: On RS row: M1R, 2 sts in from edge.

Gauges: 16 sts and 32 rows = 10×10 cm in half-brioche rib on size 5.5 mm needles; 16 sts and 22 rows = 10×10 cm in St st on size 6.5 mm needles.

Back: With size 5.5 mm needles and Antique Pink cast on 77 (83, 89, 95) sts. Next row (RS): Purl garter selvage, * p1, k1; rep from * to last 2 sts, p1, purl garter selvage. Next row (WS): Work in rib patt as set by last row. Maintaining purl garter selvage, work half-brioche rib according to chart 1 until piece meas 17 cm from cast-on, ending with a WS row. Change to size 6.5 mm needles. Work in St st including selvage sts for 4

rows. Break Antique Pink, cont with Reed and in St st until piece meas 56 (57, 58, 59) cm from cast-on, ending with a WS row. Shape shoulders and neck: At each shoulder edge bind off 6 (6, 7, 8) sts 1 time, then 6 sts 3 times (then 7 sts 3 times / then 7 sts 1 time, 8 sts 2 times / then 8 sts 2 times, 9 sts 1 time). At same time, when piece meas 2 cm from beg of shoulder shaping, shape neck as foll: Next row (RS): Bind off center 21 sts. Working each side separately, bind off 3 sts at each neck edge 1 time, 1 st 1 time. No sts rem.

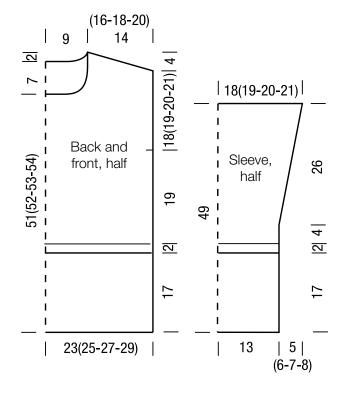
Front: Work same as back until piece meas 51 (52, 53, 54) cm from cast-on, ending with a WS row. Shape neck: Next row (RS): Bind off center 11 sts. Working each side separately, bind off 3 sts at each neck edge 1 time, 2 sts 1 time, 1 st 4 times and when same length as back to shoulders, shape shoulders same as for back. No sts rem.

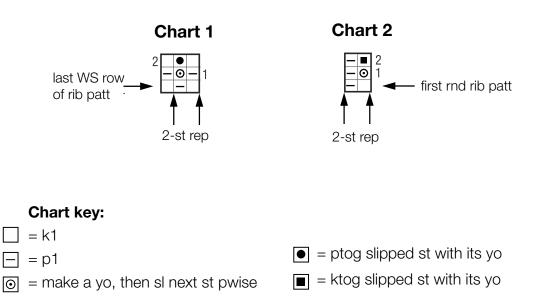
Sleeves: With size 5.5 mm needles and Antique Pink cast on 43 sts. Next row (RS): Purl garter selvage, * p1, k1; rep from * to last 2 sts, p1, purl garter selvage. Next row (WS): Work in rib patt as set by last row. Maintaining purl garter selvage, work half-brioche rib according to chart 1 until piece meas 17 cm from cast-on, ending with a WS row. Change to size 6.5 mm needles. Work in St st including selvage sts for for 4 rows. Break Antique Pink, cont with Reed and in St st until piece meas 23 cm from cast-on, ending with a WS row. Shape sleeve: Working full-fashion inc, inc 1 st at each end of next RS row, then every 8th row 5 times, then every 6th row 2 times (then every 6th row 8 times, then every 4th row 1 time / then every 6th row 4 times, then every 4th row 7 times / then every 4th row 13 times) = 59 (63, 67, 71) sts. Work even until piece meas 49 cm from cast-on. Bind off all sts.

Finishing: Pin pieces to measurements and block. Sew shoulder seams. <u>Neckband</u>: With size 5.5 mm circular needle and Reed, pick up and k 66 sts evenly around neck edge. Place beg of rnd marker and join for working in rnds. Rnd 1: K1, p1 around. Work half-brioche rib according to chart 2 for 3 cm. Bind off all sts as they appear. Place markers 18 (19, 20, 21) cm down from shoulders on front and back. Sew on sleeves between markers. Sew side and sleeve seams.

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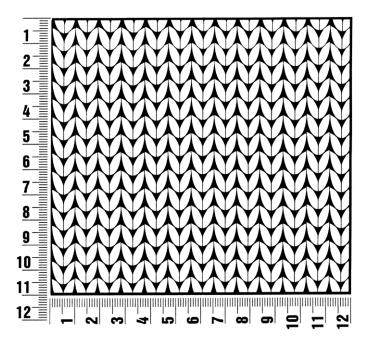




Gauge Swatch

Before you begin ...

...make a gauge swatch. Use the recommended needles, yarns and pattern stitch for your gauge swatch. It should measure approx. 12 cm x 12 cm. Cast-on and bind-off rows, as well as selvage stitches should not be included in the measurement. Pin your swatch and block it as you would the finished pieces of the garment. Count stitches and rows over 10 cm. If your gauge swatch is too small, switch to larger needles. If your gauge swatch is too big, switch to smaller needles.



Abbreviations

beg = begin(ning) \cdot **ch** = chain \cdot **cont** = continue \cdot **dec** = decreas(e)(ing) \cdot **inc** = increas(e)(ing) \cdot **k** = knit \cdot **kwise** = as if to knit **meas** = measures \cdot **M1L** = lift strand between sts from front to back and knit this strand through the back loop \cdot **M1R** = lift strand between sts from the back and knit this strand through the front loop \cdot **patt** = pattern \cdot **pm** = place marker \cdot **p** = purl **pwise** = as if to purl \cdot **rem** = remain(ing) \cdot **rep** = repeat(s) \cdot **rev** St st = reverse stockinette stitch \cdot **rnd(s)** = round(s) \cdot **RS** = right side \cdot **sc** = single crochet \cdot **skp** = slip 1 stitch as if to knit, knit 1 stitch, pass slipped stitch over knitted stitch \cdot **sk2p** = slip 1 stitch as if to knit, knit 2 together, pass slipped stitch over knitted stitch \cdot **s2kp** = slip 2 stitches as if to knit, k 1 stitch, pass slipped stitches over knitted stitch \cdot **sl** = slip \cdot **st(s)** = stitch(es) \cdot St st = stockinette stitch \cdot **tbl** = through the back loop \cdot **tog** = together \cdot **wyib** = with yarn in back of work \cdot **wyif** = with yarn in front of work \cdot **WS** = wrong side \cdot **yo(s)** = yarn over(s)

Publisher's Info

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