

## **PULLOVER · PIMA**

# Design 05 - Classici 20



**Size** 48 (50/52, 54)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

Materials: 600 (650, 700) g of Lana Grossa Pima (100% Pima cotton; 125 m/50 g) in Nougat (col 33). Size 3.5 and 4 mm needles; size 3.5 mm circular needle, 40 cm long.

**Rib patt:** Row 1 (RS): Two-stitch selvage, \* p1, k1tbl; rep from \* to last 3 sts, p1, two-stitch selvage. Row 2 (WS): Two-stitch selvage, \* k1, p1tbl; rep from \* to last 3 sts, k1, two-stitch selvage. Rep rows 1 and 2 for rib patt.

St st: K on RS, p on WS.

Rev St st: P on RS, k on WS.

**Two-stitch selvage:** On RS row, sl 1 pwise wyib, k1, patt to last 2 sts, k1, sl 1 pwise wyib. On WS row, p1, sl 1 pwise wyif, patt to last 2 sts, sl 1 pwise wyif, p1.

**Full-fashion increase 1:** On RS row: M1L or M1R as needed for rib patt, 3 sts in from each edge.

**Full-fashion increase 2:** On RS row: M1R, 3 sts in from each edge.

**Back:** With size 3.5 mm needles cast on 123 (131, 139) sts. Beg and end with a WS row, work in rib patt for 6 cm. Change to size 4 mm needles. Next row (RS): Two-stitch selvage, 1 st in rev St st, work in St st to last 3 sts, 1 st in rev St st, two-stitch selvage. Work in patt as set by last row until piece meas 41 cm from cast-on, ending with a WS row. Shape underarms: Working full-fashion inc 1, inc 1 st at each end of next 4 RS rows, then at each end of next 8 rows = 147 (155, 163) sts. Work increased sts into rib patt. Work even until piece

meas 68 (69, 70) cm from cast-on, ending with a WS row. Shape neck: Next row (RS): Bind off center 35 sts. Working each side separately, bind off 3 sts at each neck edge 2 times, 2 sts 1 time and when piece meas 2 cm from beg of neck shaping, bind off rem 48 (52, 56) sts for each shoulder.

**Front:** With size 3.5 mm needles cast on 131 (139, 147) sts. Beg and end with a WS row, work in rib patt for 6 cm. Change to size 4 mm needles. Next row (RS): Two-stitch selvage, 1 st in rev St st, 45 (49, 53) sts in St st, work in rib patt over next 35 sts = [p1, k1tbl] 17 times, p1; 45 (49, 53) sts in St st, 1 st in rev St st, two-stitch selvage. Work in patt as set by last row, work incs for underarm shaping same as for back = 147 (155, 163) sts. Work even until piece meas 62 (63, 64) cm from cast-on, ending with a WS row. Shape neck: Next row (RS): Place center 35 sts on holder. Working each side separately, bind off 2 sts at each neck edge 3 times, 1 st 6 times and when same length as back to shoulders, bind off rem 48 (52, 56) sts for each shoulder.

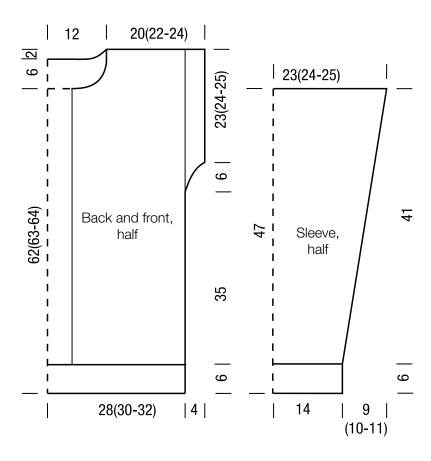
**Sleeves:** With size 3.5 mm needles cast on 61 sts. Beg and end with a WS row, work in rib patt for 6 cm. Change to size 4 mm needles. Next row (RS): Two-stitch selvage, 1 st in rev St st, work in St st to last 3 sts, 1 st in rev St st, two-stitch selvage. Work in patt as set by last row and shape sleeve as foll: Working full-fashion inc 2, inc 1 st at each end of 7th row, then every 6th row 15 times, then every 4th row 3 times (then every alt 4th and 6th row 15 times, then every 4th row 7 times) = 99 (103, 107) sts. Work even until piece meas 47 cm from cast-on. Bind off all sts.

**Finishing:** Pin pieces to measurements and block. Sew shoulder seams. <u>Neckband</u>: With size 3.5 mm circular needle, pick up and k 124 sts evenly around neck edge, including sts on front neck holder. Place beg of rnd marker and join for working in rnds. K1tbl, p1 around until band meas 3 cm from pick-up rnd. Bind off all sts in rib. Sew on sleeves. Sew side and sleeve seams. NOTE: Sew all seams 1 st in from edge.

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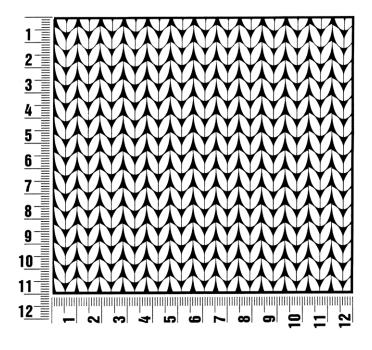


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## Gauge Swatch

#### Before you begin ...

...make a gauge swatch. Use the recommended needles, yarns and pattern stitch for your gauge swatch. It should measure approx. 12 cm x 12 cm. Cast-on and bind-off rows, as well as selvage stitches should not be included in the measurement. Pin your swatch and block it as you would the finished pieces of the garment. Count stitches and rows over 10 cm. If your gauge swatch is too small, switch to larger needles. If your gauge swatch is too big, switch to smaller needles.



### **Abbreviations**