

CROCHET JACKET · BRIGITTE NO. 4

Design 14 – About Berlin 09



Size 36/38 (40/42)

Instructions are given for smaller size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

Materials: 300 (350) g of Lana Grossa Brigitte No. 4 (80% cotton, 20% baby alpaca; 110 m/50 g) in Light Beige (col 2) and 100 g in Wine Red (col 23). Size 4 mm crochet hook; five 11 mm buttons in gold.

Crochet patt: Multiple of 3+2+3 (counts as dc). Work according to chart. Numbers at right edge of chart indicate RS rows, numbers at left edge of chart indicate WS rows. Work first dc on first row in 5th ch from hook. Beg rows with ch 3 (counts as dc). Work to patt rep, work 3 sts between arrows for patt rep, work to end of chart. Work rows 1-4 once, then rep rows 3 and 4. Rows 5-11 show incs for neck shaping at left edge.

Stripe sequence A [back]: Foundation row + 2 rows Wine Red, 7 rows Light Beige, 3 rows Wine Red, 12 (14) rows Light Beige.

Stripe sequence B [fronts]: Foundation row + 11 rows Light Beige, 3 rows Wine Red, 12 (14) rows Light Beige.

Stripe sequence C [sleeves]: Foundation row + 1 row Wine Red, 6 rows Light Beige, 3 rows Wine Red, 6 rows Light Beige, 3 rows Wine Red.

Note: To change color, work to last yarn over in old color, pick up new color and complete st with new color.

Gauge: 19 sts and 10 rows = $10 \times 10 \text{ cm}$ in crochet patt with size 4 mm hook.

Back: Worked side to side and in 2 halves from foundation chain outward. Arrow on schematic shows direction of work. Left half: With Wine Red, ch 89 (92) + ch 3. Work chart and follow stripe sequence A = 29 (30) patt reps after row 1, for 9 rows = 9 cm. Place marker at right edge to indicate end of neck/beg of shoulder. Cont chart for 13 (15) rows and piece meas 13 (15) cm from marker. Fasten off. Shape armhole: Rejoin yarn with sl st in 51st st from right edge. Cont chart

over rem 51 sts for 2 rows. Fasten off. Work <u>right half</u> in free loops of foundation chain. Complete as given for left half, reversing shaping.

Left front: Worked side to side beginning at front edge. Arrow on schematic shows direction of work. With Light Beige, ch 80 (83) + ch 3. Work chart and follow stripe sequence B=26 (27) patt reps after row 1. Work rows 1-11 of chart, working incs for neck shaping at left edge as shown on chart = 3 patt reps (= 9 sts) increased and 29 (30) patt reps total. Work even for 13 (15) rows = 13 (15) cm. Shape armhole: Work next row of chart over first 51 sts and turn, leaving rem 38 (41) sts unworked. Work 1 more row. Fasten off.

Right front: Work same as left front, reversing all shaping.

Sleeves: With Wine Red, ch 65 (68) + ch 1. Working first sc in 2nd ch from hook, work 1 row sc across chain. Work chart and follow stripe sequence C = 21 (22) patt reps after row 1, for 9 rows = 9 cm. Shape sleeve: Cont chart, inc 6 sts = 2 patt reps at each edge over next 7 rows = 77 (80) sts total and 25 (26) patt reps. Work incs same as for front neck shaping. Work even until 9 rows = 9 cm have been worked from first inc row. Fasten off.

Finishing: Pin pieces to measurements and block. Sew shoulder seams. Front and neckband and collar: With Light Beige, sc along straight edge of right front (any number of sts), 3 sts in corner at start of right front neck shaping, 96 sc to corner at start of left front neck shaping, 3 sts in corner at start of left front neck shaping = 102 sc along entire neck edge, sc along straight edge of left front (any number of sts). Fasten off. Mark center 86 of the 102 sc. With RS facing, sl st-join Light Beige to first of marked sts, work chart over center 86 sts for 6 rows. Fasten off. With Wine Red, sc along right front to collar, 3 sc in corner at start of right front neck shaping, then with Light Beige, sc along edge of collar, then with Wine Red, beg at bottom of collar, work sc along left front, 3 sc in corner at start of left front neck shaping. Fasten off. Sew in sleeves. Sew side and sleeve seams. Sew on buttons: Top button 11 cm down from base of neck shaping, bottom button 7 cm up from lower edge and rem 3 buttons spaced evenly inbetween.

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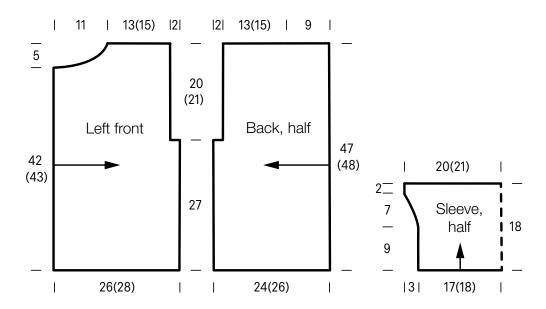
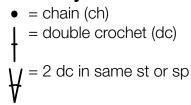


Chart key:



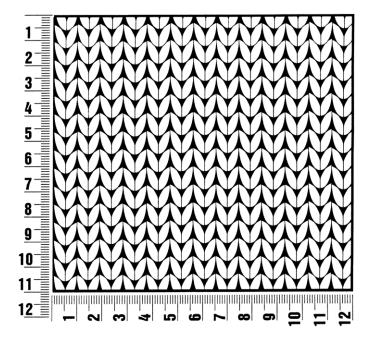


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Gauge Swatch

Before you begin ...

...make a gauge swatch. Use the recommended needles, yarns and pattern stitch for your gauge swatch. It should measure approx. 12 cm x 12 cm. Cast-on and bind-off rows, as well as selvage stitches should not be included in the measurement. Pin your swatch and block it as you would the finished pieces of the garment. Count stitches and rows over 10 cm. If your gauge swatch is too small, switch to larger needles. If your gauge swatch is too big, switch to smaller needles.



Abbreviations

beg = begin(ning) \cdot **ch** = chain \cdot **cont** = continue \cdot **dec** = decreas(e)(ing) \cdot **inc** = increas(e)(ing) \cdot **k** = knit \cdot **kwise** = as if to knit **meas** = measures \cdot **M1L** = lift strand between sts from front to back and knit this strand through the back loop \cdot **M1R** = lift strand between sts from the back and knit this strand through the front loop \cdot **patt** = pattern \cdot **pm** = place marker \cdot **p** = purl **pwise** = as if to purl \cdot **rem** = remain(ing) \cdot **rep** = repeat(s) \cdot **rev St st** = reverse stockinette stitch \cdot **rnd(s)** = round(s) \cdot **RS** = right side \cdot **sc** = single crochet \cdot **skp** = slip 1 stitch as if to knit, knit 1 stitch, pass slipped stitch over knitted stitch \cdot **sk2p** = slip 1 stitch as if to knit, knit 2 together, pass slipped stitch over knitted stitch \cdot **s2kp** = slip 2 stitches as if to knit, k 1 stitch, pass slipped stitches over knitted stitch \cdot **s1** = slip \cdot **st(s)** = stitch(es) \cdot **St st** = stockinette stitch \cdot **tbl** = through the back loop \cdot **tog** = together \cdot **wyib** = with yarn in back of work \cdot **wyif** = with yarn in front of work \cdot **WS** = wrong side \cdot **yo(s)** = yarn over(s)

Publisher's Info