



© Lana Grossa GmbH

Design 04 – Classici 26

**PULLOVER
SOTTILE**

PULLOVER · SOTTILE

Design 04 – Classici 26



Size 36/38 (40/42, 44/46, 48/50)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

Materials: 250 (300, 350, 400) g of Lana Grossa **Sottile** (85% cotton, 15% Merino wool; 250 m/50 g) in Orange (col 2). Size 4 mm needles.

St st: K on RS, p on WS.

Rev St st: P on RS, k on WS.

Main patt: Row 1 (RS): * Yo, k4; rep from *, end with yo.

Rows 2 and 4 (WS): Ptog yo and next st, purl all sts and yos.

Row 3 (RS): * Yo; skip next 2 sts; working in front of skipped sts, knit next st, k2tog skipped sts, then sl both sts to right needle; skip next st; working behind skipped st, ktbl next st, knit skipped st, then sl both sts to right needle; rep from *, end with yo. Work rows 1 – 4 once, then rep rows 3 and 4.

Slip stitch selvage: On RS row, ktbl first st, sl last st pwise wyib; on WS row, ptbl first st, sl last st pwise wyif.

Full-fashion increase: On RS row: M1R, 2 sts in from each edge.

Gauge: 25 sts and 24 rows = 10 x 10 cm in main patt on size 4 mm needles.

Back: With size 4 mm needles cast on 114 (122, 130, 138) sts. Purl 1 WS row. Next row (RS): Slip st selvage, 1 st in rev St st, 1 st in St st, work main patt to last 3 sts, working patt rep 27 (29, 31, 33) times, 1 st in St st, 1 st in rev St st, slip st selvage = 142 (152, 162) sts. Next row (WS): Slip st selvage, 1 st in rev St st, 1 st in St st, work main patt to last 3 sts, 1 st in St st, 1 st in rev St st, slip st selvage = 141 (151, 161, 171) sts. Cont in patt as established until piece meas 12 cm from cast-on. Place marker in first and last st on last WS row to indicate top of split hem. Next row (RS): Slip st selvage st, k2tog, work in patt to last 3 sts, skp, slip st selvage = 140 (150, 160, 170) sts. Working first and last st as selvage sts (k on RS, p on WS), cont in main patt until piece meas 48 cm

from cast-on. Place marker in first and last st on last WS row to indicate beg of armholes. Cont until piece meas 19 (20, 21, 22) cm from armhole markers, ending with a WS row = 139 (149, 159, 169) sts. Shape shoulders: At each shoulder edge bind off 6 sts 4 times, 7 sts 2 times (7 sts 5 times, 8 sts 1 time / 8 sts 6 times / 8 sts 1 time, 9 sts 5 times). Bind off rem 63 sts.

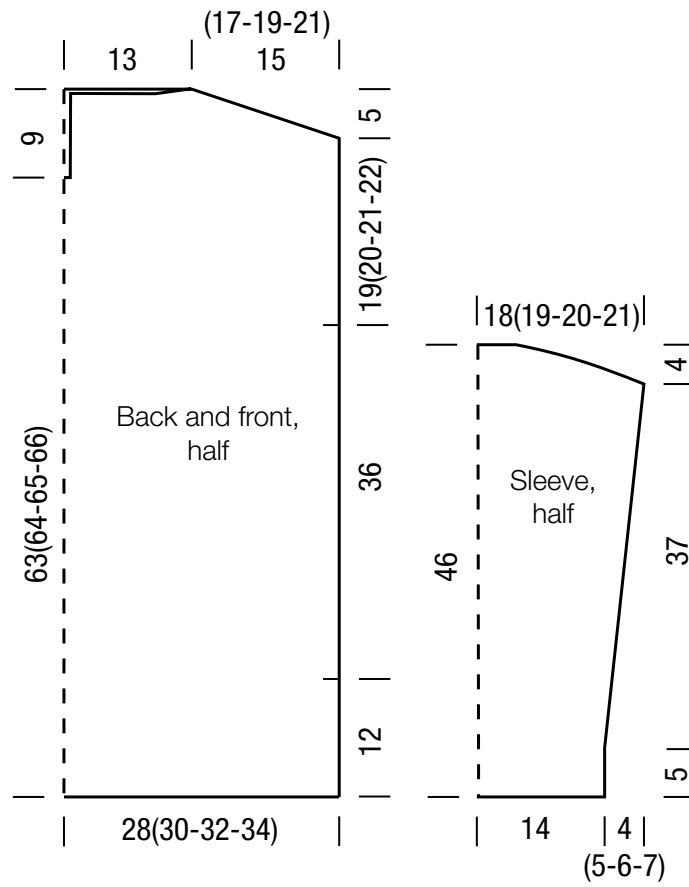
Front: Work same as back until piece meas 63 (64, 65, 66) cm, ending with a WS row. Divide for center slit: Next row (RS): Work to center 2 sts; skip next st; working behind skipped st, ktbl next st, knit skipped st, then sl both sts to right needle, work to end = 70 (75, 80, 85) sts each side. Next row (WS): Patt over 67 (72, 77, 82) sts, 1 st in St st, 1 st in rev St st, slip st selvage and turn, leaving rem sts on hold **Right front:** Cont in patt as set by last row until piece meas 4 cm from divide, ending with a RS row. Shape shoulder at left edge same as for back. Bind off rem 32 sts. **Left front:** Return held sts to needle and with WS facing rejoin yarn. Next row (WS): Slip st selvage, 1 st in rev St st, 1 st in St st, patt to end. Complete as given for right front.

Sleeves: With size 4 mm needles cast on 56 sts. Purl 1 WS row. Next row (RS): 2 sts in St st, work main patt to last 2 sts, working patt rep 13 times, 2 sts in St st = 70 sts. Next row (WS): 2 sts in St st, work main patt to last 2 sts, 2 st in St st = 69 sts. Cont in patt as established and shape sleeve as foll: Working full-fashion inc, inc 1 st at each end of 13th row worked in main patt, then every 10th row 5 times, then every 8th row 4 times (then every 8th row 9 times, then every 6th row 2 times / then every 6th row 14 times / then every alt 4th and 6th row 17 times) = 89 (93, 99, 105) sts after last WS row. Work even until piece meas 42 cm from cast-on, ending with a WS row. Shape sleeve cap: Bind 6 sts at beg of next 8 rows, 7 sts at beg of next 2 rows (6 sts at beg of next 4 rows, 7 sts at beg of next 6 rows / 8 sts at beg of next 2 rows, 7 sts at beg of next 8 rows / 9 sts at beg of next 2 rows, 7 sts at beg of next 4 rows, 8 sts at beg of next 4 rows). Bind off rem 27 sts.

Finishing: Pin pieces to measurements and block. Sew shoulder seams. Sew on sleeves between markers. Sew side and sleeve seams, leaving bottom 12 cm of side seams open for split hem.

PULLOVER · SOTTILE

Design 04 – Classici 26



Gauge Swatch

Before you begin ...

...make a gauge swatch. Use the recommended needles, yarns and pattern stitch for your gauge swatch. It should measure approx. 12 cm x 12 cm. Cast-on and bind-off rows, as well as selvage stitches should not be included in the measurement. Pin your swatch and block it as you would the finished pieces of the garment. Count stitches and rows over 10 cm. If your gauge swatch is too small, switch to larger needles. If your gauge swatch is too big, switch to smaller needles.



Abbreviations

beg = begin(ning) · **ch** = chain · **cont** = continue · **dec** = decreas(e)(ing) · **inc** = increas(e)(ing) · **k** = knit · **kwise** = as if to knit
meas = measures · **M1L** = lift strand between sts from front to back and knit this strand through the back loop · **M1R** = lift strand between sts from the back and knit this strand through the front loop · **patt** = pattern · **pm** = place marker · **p** = purl
pwise = as if to purl · **rem** = remain(ing) · **rep** = repeat(s) · **rev St st** = reverse stockinette stitch · **rnd(s)** = round(s) · **RS** = right side · **sc** = single crochet · **skp** = slip 1 stitch as if to knit, knit 1 stitch, pass slipped stitch over knitted stitch · **sk2p** = slip 1 stitch as if to knit, knit 2 together, pass slipped stitch over knitted stitch · **s2kp** = slip 2 stitches as if to knit, k 1 stitch, pass slipped stitches over knitted stitch · **sl** = slip · **st(s)** = stitch(es) · **St st** = stockinette stitch · **tbl** = through the back loop · **tog** = together · **wyib** = with yarn in back of work · **wyif** = with yarn in front of work · **WS** = wrong side · **yo(s)** = yarn over(s)

Publisher's Info

Publisher: Lana Grossa GmbH, Gaimersheim, www.lana-grossa.com

Photographer: Susan Buth, www.susanbuth.com