COLLEGE VARSITY JACKET



COLOR EDITION No. 1 - Design 13
COLLEGE VARSITY JACKET



Size 32/34 (36/38 - 40/42 - 44/46 - 48/50 - 52/54)
The information for size 32/34 is in front, for all other sizes separated by dashes within the brackets. If only one number is given, it applies to all sizes.
The jacket is knitted seamlessly from top down and has a relaxed and oversized fit. Both models (size 34/36 and 42/44) wear the same jacket in size 36/38. For a less oversized look, pick one size smaller.
The jacket has a total length of 73 (75 - 77 - 79 - 81 - 83) cm and a positive ease of 29 cm at 80 cm bust circumference (34 cm at 88 cm bust circumference - 28 cm at 96 cm bust circumference - 27 cm at 104 cm bust circumference - 24 cm at 116 cm bust circumference - 25 cm at 128 cm bust circumference).

MATERIALS
Lana Grossa **NATURAL LAMA CHUNKY**
100 % Lama (baby)
Meterage: approx. 70 m / 50 g
- **450 (450 - 500 - 600 - 650 - 700) g** natural (**col 9**)
- **150 (150 - 150 - 200 - 200 - 200) g** black (**col 8**)

Lana Grossa **BASTA**
50 % Polyamide, 50 % Virgin wool Merino
Meterage: approx. 100 m / 50 g
- **250 (250 - 250 - 350 - 350 - 350) g** purple blue (**col 20**)

Lana Grossa **BRILLINO**
83 % Viscose, 17 % Lurex
Meterage: approx. 200 m / 25 g
- **25 (25 - 25 - 25 - 50 - 50) g** black/silver (**col 13**)
- circular knitting needles no. 4 / 120 cm
- circular knitting needles no. 4,5 / 40 and 120 cm
- double pointed needles no. 4,5 and 5
- 7 buttons Union Knopf 39466 / 18 mm

STITCH PATTERNS
Stockinette st: RS-row: k, WS-row: p
Stockinette st in rnds: k all sts
Reverse stockinette st: RS-row: p, WS-row: k
Reverse stockinette st in rnds: p all sts
1x1 twisted rib st in rows: RS-row: *p1, k1tbl* rep cont
WS-row: work all st as they appear
1x1 twisted rib st in rnds: *p1, k1tbl* rep cont
Color sequence (hem, cuffs and neckband): 5 rows/rnds 1 strand Natural Lama Chunky black + 1 strand Brillino held together, 4 rows/rnds one strand Natural Lama Chunky natural, 6 rows/rnds 1 strand Natural Lama Chunky black + 1 strand Brillino held together
Raglan increases: always worked on a RS-row
Make one left (M1L): 1 st after changing yarns, pick up the strand between the needles with left needle tip from the front and k into the back loop.
Make one right (M1R): 1 st before changing yarns, pick up the strand between the needles with left needle tip from the back and k into the front loop.
Neckline increases: always worked on a RS-row
Row-start: selvedge st, k1, M1L
Row-end: work until the last 2 sts, M1R, k1, selvedge st.
Buttonhole: at the end of a RS-row, work 5 sts according to band patt, k2togtbl, yo, finish row according to patt. K the yo on the following WS-row.
Tip: Pm on the other front band whilst workig buttonholes to mark the position of the buttons.
I-cord: Cast on 4 sts, *do not turn work, but slide sts to the other end of the needle, pull tight, k4*, rep from * cont until i-cord is long enough. Bind off all 4 sts.
Basic sl st selvedge: sl the 1st st on each row p-wise wyif, k the last st on each row. Work all edge sts as basic sl st unless otherwise stated.

GAUGE
18 sts and 24 rows in stockinette st and Natural Lama Chunky with needles no. 4,5 = 10 x 10 cm. it is highly recommended to wash and block the gauge swatch before measuring.

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Back panel: With needles no. 4 and 5 seperate balls of yarn cast on: 3 sts Natural Lama Chunky natural, 24 sts Basta, 36 sts Natural Lama Chunky natural, 24 sts Basta, 3 sts Natural Lama Chunky natural. ⓘ[1]
Work 1 WS-row in reverse stockinette st, change to needles no. 4 and work 2 rows as follows:

Note
ⓘ[1] Multiple balls of yarn are used within one row. When changing yarns, twist strands on the WS to avoid gaps.

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Row 1 (RS-row): selvedge st, k1, M1L (= neckline inc), M1R, k1 (= front left), k24 (= left sleeve), k1, M1L, k34, M1R, k1 (= back), k24 (= right sleeve), k1, M1L, neckline increase from the same strand between sts, k1, selvedge st (= neckline inc, front right).
Row 2 (WS-row): p all sts
Cont in stockinette st over all sts and work increases as follows:

- Neckline: 11x on every other row and both sides (+ 2 sts/row, 22 sts total)
- Raglan increases back and front: 12x (16x - 20x - 20x - 24x - 28x) on very other row and another 12x on every 4th row (+ 4 sts/row, 96 sts total)
- Raglan increases sleeves: 3x (4x - 5x - 5x - 6x - 7x) on every 8th row, 3x on every 4th row and another 18x on every other row (+ 4 sts/row (+ 2 sts/sleeve), 96 (100 - 104 - 104 - 108 - 112) sts total)

At the same time: after the last neckline increase cast on 14 additional sts in Natural Lama Chunky natural on both sides to create the front bands. Work those 14 band sts in 1x1 twisted rib st and with basic sl st selvedges. On the 4th row work the 1st buttonhole and further on 4 more buttonholes in a distance of 12 (12,5 - 13 - 13,5 - 14 - 14,5) cm to each other.
After the last raglan increase (whilst on a RS-row) put sleeve sts on hold: work selvedge st + 13 sts front band + 40 (44 - 48 - 48 - 52 - 56) (front left), cast on 11 (15 - 9 - 15 - 15 - 19) sts in Natural Lama Chunky natural, put 72 (74 - 76 - 76 - 78 - 80) sts on hold (left sleeve), work 86 (94 - 102 - 102 - 110 - 118) sts (back), cast on 11 (15 - 9 - 15 - 15 - 19) sts in Natural Lama Chunky natural, put 72 (74 - 76 - 76 - 78 - 80) sts on hold (right sleeve), work 40 (44 - 48 - 48 - 52 - 56) sts + 13 sts front band + selvedge st (front right).
Body: Work all 216 (240 - 244 - 256 - 272 - 296) front and back sts according to pattern, work cast on sts in stockinette st.
Pocket opening: After 10,5 (9 - 8 - 10 - 8,5 - 7) cm on a RS-row and front left: work front band sts and 30 more sts, M1L (= selvedge st). Turn work, work those 45 sts according to patt for 15 cm. End on a RS-row, put sts on hold and cut yarn.
Now cont with the remaining body sts. At the beginning of the 1st row (RS-row), cast on 31 sts for the left pocket and work until the last 30 stockinette sts + front band sts. Cast on 31 sts for the right pocket and put remaining 30 sts + front band sts on hold. Work 15 cm in stockinette sts and end on a RS-row.
Work another 5 cm across the first and last 31 sts of that row (= inner pocket), then bind off those sts.
Put front right sts back to work. Starting on a RS-row: work selvedge st, M1L = 45 sts. Work 15 cm according to patt. On the end of the last row (WS-row) put body sts and front left sts back to work and work across all sts. When joining both panels, ktog the selvedge sts. Work 5 cm according to patt.
Now join pockets and body on a RS-row: *ktog 1 body st and 1 pocket st* rep cont from * until all pocket sts are joined. Work second pocket the same way. On the following WS-row: Work front band sts, evenly decrease 27 sts (p2tog) across all stockinette sts, work front band sts = 189 (213 - 217 - 229 - 245 - 269) sts.
Change to needles no. 4, work 2 rows in stockinette st and work hem on a WS-row as follows: selvedge st, 19 sts in 1x1 twisted rib st in Natural Lama Chunky natural, k until the last 20 sts in stockinette st in Natural Lama Chunky black + Brillino, 9 sts in 1x1 twisted rib st in Natural Lama Chunky natural, selvedge st. Then work across all sts in 1x1 twisted rib st for another 15 rows (first and last 20 sts: Natural Lama Chunky natural, work sts in between according to hem color sequence). Additionally: work 1 buttonhole on the 3rd and 13th row. Then bind off all sts.

Sleeves: Put 72 (74 - 76 - 76 - 78 - 80) sleeve sts back to work.
Starting at the underarm cast on, pick up 6 (8 - 5 - 8 - 8 - 10) sts, work across all sleeve sts, pick up 5 (7 - 4 - 7 - 7 - 9), pm for BOR and cont in stockinette st in the rnd = 83 (89 - 85 - 91 - 93 - 99) sts.
In a total height of 35,5 (36,5 - 37,5 - 37,5 - 38,5 - 38,5) cm measured from the underarm cast on, evenly decrease (k2tog) 9 (10 - 9 - 10 - 11 - 12) sts.
Rep decreases two more times on every 4th rnd. ⓘ[2] After the last decrease rnd change to double pointed needles no. 4 and Natural Lama Chunky black + Brillino. Work 1 rnd in stockinette st, whilst evenly decreasing 8 (9 - 8 - 9 - 10 - 11) sts = 48 (50 - 50 - 52 - 50 - 52) sts. Work 15 rnds in 1x1 twisted rib st according to cuff color sequence, then bind off all sts.
Finishing:
Neckband: With needles no. 4 and Natural Lama Chunky black + Brillino pick up 111 sts from the neckline (do not pick up sts from the front bands). Work 15 rows in 1x1 twisted rib st and according to neckband color sequence. Bind off all sts on the following row. Sew the sides of the neckband onto the front bands.
Pockets: Sew pocket bags onto the front panels as invisibly as possible. With needles no. 4,5 and Natural Lama Chunky black + Brillino pick up 27 sts from the pocket openings. Work 7 rows in 1x1 twisted rib st, then bind off all sts and sew sides onto the front panels.
I-cord: Cast on 4 sts with needles no. 4,5 in Natural Lama Chunky black + Brillino and work i-cord for approx. 160 (170 - 185 - 185 - 200 - 215) cm. Do not bind off sts or cut yarn yet. Pin i-cord onto the raglan "seams" starting at the neckband. Pin along and around the sleeves and end at the neckband again. Shorten or lengthen i-cord as needed and bind off sts. Sew on i-cord.
Stabilizing neckband if necessary: With WS facing you, crochet 1 row sc all across the jackets cast on edge and picked up sts.
Moisten, carefully block and let the jacket air dry. Sew on buttons.

Note

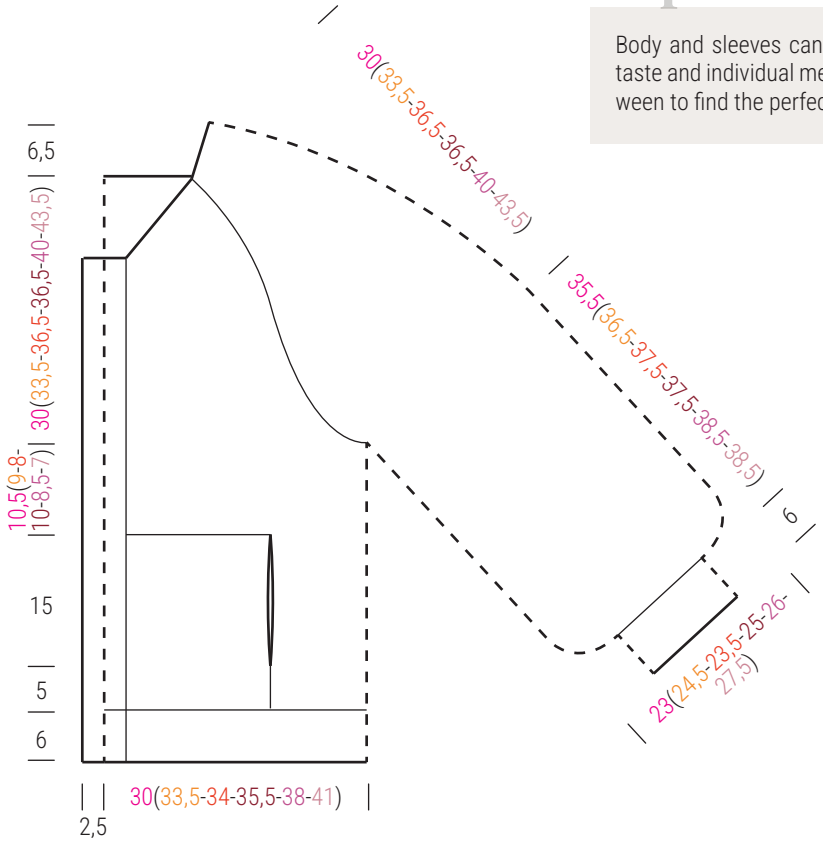
ⓘ[2] All further decreases can be worked at the same spot or staggered to the previous decreases. Basta's stitch pattern is very forgiving, so those spots are hardly visible anyways.

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Tip

Body and sleeves can be knitted longer or shorter depending on your taste and individual measurements. It's worth trying on the jacket in between to find the perfect length.



ABBREVIATIONS

st(s) = stitch(es)
sl = slip
rnd(s) = round(s)
pm = place marker
BOR = beginning of round
rep cont = repeat continuously

RS = right side
WS = wrong side
k = knit
k2tog = knit 2 together
p = purl
p2tog = purl 2 together

tbl = through the back loop
wyif = with yarn in front
wyib = with yarn in back
col = color
MC = main color
CC = contrast color

yo = yarn over
ch = chain
sl st = slip stitch
sc = single crochet
dc = double crochet
hdc = half double crochet

GAUGE SWATCH

Create a gauge swatch! To do so knit a 12 x 12 cm piece in the given stitch pattern of your chosen design. Then count stitches and rows within a 10 x 10 cm area. In case there are fewer stitches or rows than stated in the instructions: Knit more tightly or use smaller needles (half to a whole needle size smaller). If you count more stitches or rows: Try knitting more loosely or use larger needles.
Note: Knitting results will vary. The gauge information on the yarn's band is based on plain stockinette stitch and should not be considered definitive. For a perfect piece making a gauge swatch in the given stitch pattern is essential so your desired design will not only look beautiful but also fit well!

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