FILATI Studio

KNITTOK - Design 13

EAR FLAP BAND



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Size: head circumference approx. 52 - 60 cm

MATERIALS
Lana Grossa **BRIGITTE NO. 2**
47 % Alpaca, 45 % Cotton, 8 % Virgin wool
Meterage: approx. 140 m / 50 g
- **50 g** dark green (**col 28**) and subtle rose (**col 83**)
  OR
- **50 g** beige (**col 15**) and raw white (**col 16**)
- circular knitting needles no. 5,5 / 40 cm
- double pointed needles no. 5,5

STITCH PATTERNS
Edging patt: cont rep rnds 1 + 2
Rnd 1: *k1, sl1 p-wise wyif*, rep cont
Rnd 2: *sl1 p-wise wyib, p1* rep cont
Two colored brioche st in the rnd:
Work setup rnd once, then rep rnds 1 + 2 cont
setup rnd (col B): *sl1 p-wise & yo, p1* rep cont
Rnd 1 (col A): *k tog st and its yo, sl1 p-wise wyif & yo* rep cont
Rnd 2 (col B): *sl1 p-wise wyif & yo, p tog st and its yo* rep cont
Two colored brioche st in rows (gauge swatch):
Work all sts in the given color and pay attention if work is turned as usual or if sts are pushed back to the other side of needle.
Cast on in col A. Now slide all sts back to the other side of needle and work a setup row (RS-row) in col B:
sl1 p-wise wyif & yo, p1 rep cont from *, end with sl1 p-wise wyif & yo. Turn work. Now rep rows 1-4 cont:
Row 1 (col A, WS-row): *p tog st and its yo, sl1 p-wise wyif & yo* rep cont from *, end with p tog st and its yo. Slide all sts back.
Row 2 (col B, RS-row): * sl1 p-wise wyif & yo, k tog st and its yo* rep cont from *, end with sl1 p-wise wyif & yo s. Turn work.
Row 3 (col A, WS-row): *k tog st and its yo, sl1 p-wise wyif & yo* rep cont from *, end with k tog st and its yo. Slide all sts back.
Row 4 (col B, RS-row): * sl1 p-wise wyif & yo, p tog st and its yo* rep cont from *, end with sl1 p-wise wyif & yo. Turn work.
Rep rows 1 - 4 cont.
Left-leaning brioche decrease (LD): Sl 1 k-wise. K2tog, then pass the slipped brioche st over.
Right-leaning brioche decrease (RD): Sl 1 k-wise, k1, then pass the slipped st over. Slip this st back to the left needle and pass the following st over it, then return the st to the right needle.
I-cord: With dpns cast on 4 sts. *Do not turn work, but slide all sts onto the right end of needle. Pull tight, k4* rep cont until the required length is reached. Bind off all sts.

GAUGE
14 sts and 34 rows/rnds in two colored brioche st with needles no. 5,5
= 10 x 10 cm

	variant 1	variant 2	your variant
col A	dark green	beige	
col B	subtle rose	raw white	

HEADBAND
Cast on 72 sts with circular needles no. 5,5 in col A. Mark BOR and work 4 rnds in edging patt. Then work 1 setup rnd followed by 20 rnds in two-color brioche. Now divide the sts as follows: 17 sts for first ear flap, 19 sts for front, 17 sts for second ear flap, 19 sts for back.
Ear flap (make 2): Cont in two-color brioche in rows with dpns across the first 17 sts. Put the rem sts on hold.
Work 12 rows, then in the following patt row 1 (= RS-row in col A) work the first decrease as follows: LD, work in patt to the last 3 sts, RD (= 4 sts decreased). Rep these decreases 1x in the following 8th row and 1x in the following 4th row = 5 sts.
Work the next patt row 1 (= RS-row in col A) as follows: k the first st tog with its yo, k3tog (1 st + 1 st with tits yo + 1 st), k the last st tog with its yo = 3 sts. Put the sts on hold and work the second ear flap in the same way.
Edging: With circular needles and col A pick up 13 sts from each side edge of the first ear flap and k the 3 held sts between them; work the 19 held front sts as follows: *p1, k the next st tog its yo; rep from * throughout, ending with p1. Pick up 13 sts from each side edge of the second ear flap, k the 3 held sts between them; then work the 19 held back sts as follows: *p1, k the next st tog with its yo; rep from * throughout, ending with p1 = 96 sts.
Work in edging patt in rnds and, after 3 rnds, loosely bind off all sts.
Finishing: For the I-cord tie at each ear flap, pick up 4 sts centered along the bind-off edge of the ear flap with col A and dpns and work an I-cord. At approx. 55 cm (or desired length) cut yarn and pull through all 4 sts. Pull tight, knot securely and weave in the end.
Weave in all ends as invisibly as possible so that the headband can be worn on either side.

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ABBREVIATIONS

st(s) = stitch(es)
sl = slip
rnd(s) = round(s)
pm = place marker
BOR = beginning of round
rep cont = repeat continuously

RS = right side
WS = wrong side
k = knit
k2tog = knit 2 together
p = purl
p2tog = purl 2 together

tbl = through the back loop
wyif = with yarn in front
wyib = with yarn in back
col = color
MC = main color
CC = contrast color

yo = yarn over
ch = chain
sl st = slip stitch
sc = single crochet
dc = double crochet
hdc = half double crochet

GAUGE SWATCH

Create a gauge swatch! To do so knit a 12 x 12 cm piece in the given stitch pattern of your chosen design. Then count stitches and rows within a 10 x 10 cm area. In case there are fewer stitches or rows than stated in the instructions: Knit more tightly or use smaller needles (half to a whole needle size smaller). If you count more stitches or rows: Try knitting more loosely or use larger needles.
Note: Knitting results will vary. The gauge information on the yarn's band is based on plain stockinette stitch and should not be considered definitive. For a perfect piece making a gauge swatch in the given stitch pattern is essential so your desired design will not only look beautiful but also fit well!

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