PULLOVER•STROMBOLI \& CAPRI
Design 13 from Lookbook 06

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Size 36/38 (38/40, 42/44)
Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

Materials: $\mathbf{2 5 0}(\mathbf{3 0 0 , 3 5 0}) \mathbf{g}$ of Lana Grossa Stromboli $(60 \%$ cotton, $15 \%$ viscose, $15 \%$ polyamide; $10 \%$ silk; $150 \mathrm{~m} / 50 \mathrm{~g}$ ) in Ruby Red/Oriental Red (col 103) and $100(150,150) \mathrm{g}$ of Lana Grossa Capri (55\% cotton, 30\% polyamide, 15\% silk; $150 \mathrm{~m} / 50 \mathrm{~g}$ ) in Ruby Red (col 5). Size 3.5 mm needles; size 3.5 mm circular needle, 40 cm long.

Twisted rib: K1tbl, p1.
St st: K on RS, p on WS.
Full-fashion dec A [armhole and sleeve cap shaping]: At beg of RS row, selvage st, k1, k2tog; at end of RS row, work to last 4 sts, skp, k1, selvage st.

Full-fashion dec B [V-neck shaping]: At beg of RS row, selvage st, p1, k1tbl, p1, k2, k2tog; at end of RS row, work to last 8 sts, skp, k2, p1, k1tbl, p1, selvage st.

Gauge: 21 sts and 27 rows $=10 \times 10 \mathrm{~cm}$ in St st on size 3.5 mm needles.

4 sts rem for neckband. Work even across neckband sts for 8 cm . Place sts on holder.

Sleeves: With size 3.5 mm needles and Capri cast on 54 (58, 62) sts. Next row (RS): Selvage st, * k1tbl, p1; rep from *, end selvage st. Next row (WS): Selvage st, * p1tbl, k1; rep from *, end selvage st. Cont in rib patt as established until piece meas 5 cm from cast-on, ending with a WS row. Work in St st and shape sleeve as foll: Inc 1 st at each end of 11 (9, 9)th row, then every 10th row twice, then every 8th row 4 times (then every 8 th row 7 times, then every 6th row once / then every 8th row 4 times, then every 6th row 6 times) $=68(76,84)$ sts. Work even until piece meas $31(33,35) \mathrm{cm}$ from cast-on, ending with a WS row. Shape sleeve cap: Bind off 5 sts at beg of next 2 rows. Working full-fashion dec $A$, dec 1 st at each end of every other RS row 7 times, then every foll RS row 4 times. Bind off 2 sts at beg of next 4 rows, 3 sts at beg of next 4 rows. Bind off rem $16(24,32)$ sts.

Finishing: Pin pieces to measurements and block. Sew shoulder seams. Neckband: Join right and left neckband and sew to back neck. With size 3.5 mm circular needle and Stromboli pick up and k 92 sts evenly around neck edge. Join for working in rnds. Rnd 1: K1tbl around. Rnd 2: K1tbl around and at same time loosely bind off all sts. Sew in sleeves. Sew side and sleeve seams.

Back: With size 3.5 mm needles and Stromboli cast on $101(109,117)$ sts. Next row (RS): Selvage st, k1tbl, * p1, k1tbl; rep from *, end selvage st. Next row (WS): Selvage st, p1tbl, * k1, p1tbl; rep from *, end selvage st. Cont in twisted rib as established until piece meas 2.5 cm from cast-on, ending with a WS row. Work in St st until piece meas 40.5 cm from cast-on, ending with a WS row. Shape armholes: Bind off 5 sts at beg of next 2 rows. Working fullfashion dec $A$, dec 1 st at each end of next 7 RS rows $=77(85,93)$ sts. Work even until piece meas $60(62,64)$ cmfrom cast-on, ending with a WS row. Shape shoulders and neck: At each shoulder edge bind off $8(8,10)$ sts once, $7(9$, 10) sts twice. At same time, on first row of shoulder shaping, shape neck as foll: Bind off center 23 sts. Working each side separately, bind off 3 sts at each neck edge once, 2 sts once. No sts rem.

Front: Work same as for back until piece meas $43(45,47) \mathrm{cm}$ from cast-on, ending with a WS row. Shape V-neck: Next row (RS): Bind off center st. Working each side separately and working full-fashion dec $B$, dec 1 st at each neck edge every other RS row 12 times. At same time, when same length as back to shoulders, shape shoulders same as for back =


## Lookbook 06

## Gauge Swatch

## Before you begin ...

...make a gauge swatch. Use the recommended needles, yarns and pattern stitch for your gauge swatch. It should measure approx. $12 \mathrm{~cm} \times 12 \mathrm{~cm}$. Cast-on and bind-off rows, as well as selvage stitches should not be included in the measurement. Pin your swatch and block it as you would the finished pieces of the garment. Count stitches and rows over 10 cm . If your gauge swatch is too small, switch to larger needles. If your gauge swatch is too big, switch to smaller needles.


## Abbreviations

$\mathbf{b e g}=$ begin(ning) $\cdot \mathbf{c h}=$ chain $\cdot \mathbf{c o n t}=$ continue $\cdot \mathbf{d e c}=$ decreas(e)(ing) $\cdot \mathbf{i n c}=$ increas(e)(ing) $\cdot \mathbf{k}=$ knit $\cdot \mathbf{k w i s e}=$ as if to knit meas $=$ measures $\cdot \mathbf{M 1 L}=$ lift strand between sts from front to back and knit this strand through the back loop $\cdot \mathbf{M 1 R}=$ lift strand between sts from the back and knit this strand through the front loop $\cdot \mathbf{p a t t}=$ pattern $\cdot \mathbf{p m}=$ place marker $\cdot \mathbf{p}=$ purl $\mathbf{p w i s e}=$ as if to purl $\cdot \mathbf{r e m}=$ remain(ing) $\cdot \mathbf{r e p}=$ repeat(s) $\cdot \mathbf{r e v} \mathbf{S t} \mathbf{s t}=$ reverse stockinette stitch $\cdot \mathbf{r n d}(\mathbf{s})=$ round(s) $\cdot \mathbf{R S}=$ right side $\cdot \mathbf{s c}=$ single crochet $\cdot \mathbf{s k p}=$ slip 1 stitch as if to knit, knit 1 stitch, pass slipped stitch over knitted stitch $\cdot \mathbf{s k 2 p}=$ slip 1 stitch as if to knit, knit 2 together, pass slipped stitch over knitted stitch $\cdot \mathbf{s 2 k p}=$ slip 2 stitches as if to knit, k 1 stitch, pass slipped stitches over knitted stitch $\cdot \mathbf{s l}=\operatorname{slip} \cdot \mathbf{s t}(\mathbf{s})=$ stitch $(\mathrm{es}) \cdot \mathbf{S t} \mathbf{s t}=$ stockinette stitch $\cdot \mathbf{t b l}=$ through the back loop $\cdot \mathbf{t o g}=$ together $\cdot \mathbf{w y i b}=$ with yarn in back of work $\cdot \mathbf{w y i f}=$ with yarn in front of work $\cdot \mathbf{W S}=$ wrong side $\cdot \mathbf{y o}(\mathbf{s})=$ yarn over(s)

## Publisher's Info

