



www.lanagrossa.com



PULLOVER · ABOUT BERLIN BULKY

Design 25 – About Berlin 09

PULLOVER · ABOUT BERLIN BULKY

Design 25 – About Berlin 09



Size 36/38 (40/42)

Instructions are given for smaller size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

Materials: 200 (250) g of Lana Grossa **About Berlin Bulky** (50% cotton, 50% Micromodal; 47 m/50 g) in Lilac (**col 5**); 150 (200) g each in Ink (**col 4**), Rosé (**col 9**) and Yellow (**col 10**); 100 (150) g in Gold (**col 1**). Size 8 and 10 mm circular needles, each 80 cm long; size 8 mm circular needle, 50 cm long.

Selvage stitches: On every row: Sl first st kwise, k last st.

Rib patt: On RS row, k1tbl, p1; on WS row, work sts as they appear. Sts that are worked tbl on RS rows are also worked tbl on WS rows.

St st: K on RS, p on WS.

Color blocks A [back and front]: 9 rows = 6.5 cm Ink, 12 rows = 8.5 cm Rosé, 8 rows = 6 cm Gold, 10 rows = 7 cm Lilac, 18 rows = 13 cm Yellow, rem rows Ink.

Color blocks B [left sleeve]: 13 rows = 9 cm Rosé, 10 rows = 7 cm Gold, 10 rows = 7 cm Yellow, 16 rows = 12 cm Lilac.

Color blocks C [right sleeve]: 5 rows = 3.5 cm Gold, 10 rows = 7 cm Ink, 14 rows = 10 cm Lilac, 8 rows = 6 cm Yellow, 12 rows = 8.5 cm Rosé.

Note: New color block always begins on a WS row which is knit, except for first color block on sleeves which begins with a RS row. If 2 WS rows are worked successively, sl sts to other end of circular needle for 2nd WS row.

Full-fashion increase: M1R, 1 st in from each edge.

Full-fashion decrease: At beg of RS row, selvage st, k2tog; at end of RS row, work to last 3 sts, skp, selvage st.

Gauge: 10 sts and 14 rows = 10 x 10 cm in St st on size 10 mm needles.

Back: With longer size 8 mm circular needle and Lilac cast on 52 (56) sts. Beg and end with a WS row and working first and last st as selvage sts, work in rib patt for 11 rows and piece meas 8 cm from cast-on. Change to size 10 mm circular nee-

dle. Maintaining selvage sts and beg with a WS row, work color blocks A and shape sides as foll: Working full-fashion inc, inc 1 st at each end of every 8th row 4 times = 60 (64) sts. Work even until 42 rows = 30 cm have been worked from end of rib patt. Shape armholes: Bind off 5 sts at beg of next 2 rows = 50 (54) sts. Work even until 28 (30) rows have been worked from beg of armhole shaping and armhole meas 20 (21) cm. Shape shoulders: At each shoulder edge bind off 3 (5) sts 1 time, 4 sts 3 times. At same time, when working last RS shoulder bind-off row, work neck as foll: Bind off center 20 sts and work each side separately.

Front: Work same as back to shoulders. Shape shoulders same as for back. At same time, when working 2nd RS shoulder bind-off row, shape neck as foll: Bind off center 10 sts. Working each side separately, bind off 3 sts at each neck edge 1 time, 2 sts 1 time. No sts rem.

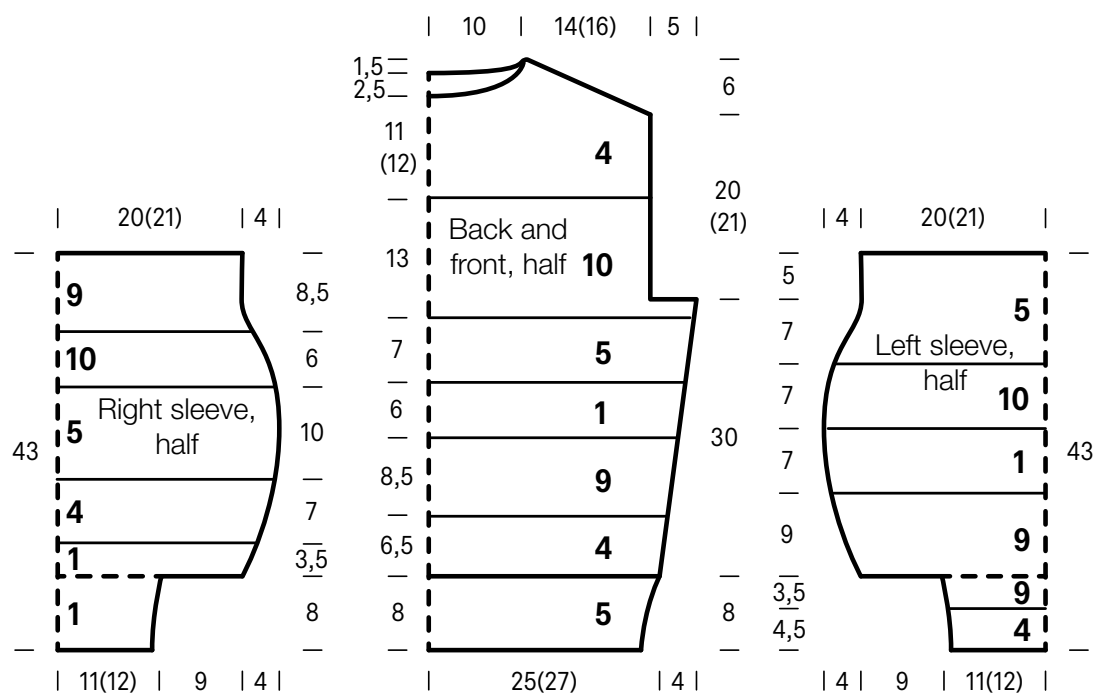
Left sleeve: With longer size 8 mm circular needle and Ink cast on 26 (28) sts. Beg and end with a WS row and working first and last st as selvage sts, work in rib patt for 11 rows and piece meas 8 cm from cast-on: 6 rows Ink, 5 rows Rosé, increasing 16 sts evenly across last WS row = 42 (44) sts. Change to size 10 mm circular needle. Beg with a RS row, work color blocks B and shape sleeve as foll: Working full-fashion inc, inc 1 st at each end of 3rd row, then every 4th row 3 times = 50 (52) sts. Work even for 11 rows. Working full-fashion dec, dec 1 st at each end of next RS row, then every alt RS row 3 times = 42 (44) sts. Work even until 49 rows = 35 cm have been worked from end of rib patt. Loosely bind off all sts.

Right sleeve: With longer size 8 mm circular needle and Gold cast on 26 (28) sts. Beg and end with a WS row and working first and last st as selvage sts, work in rib patt for 11 rows and piece meas 8 cm from cast-on, increasing 16 sts evenly across last WS row = 42 (44) sts. Change to size 10 mm circular needle. Beg with a RS row, work color blocks C and complete as given for left sleeve.

Finishing: Pin pieces to measurements and block. Sew shoulder seams. **Neckband:** With shorter size 8 mm circular needle and Rosé, pick up and k 48 sts evenly around neck edge. Place beg of rnd marker and join for working in rnds. K1tbl, p1 around for 6 rnds = 4 cm. Bind off all sts in rib. Set sleeves into armholes, sewing top 5 cm to bottom edges of armhole shaping.

PULLOVER · ABOUT BERLIN BULKY

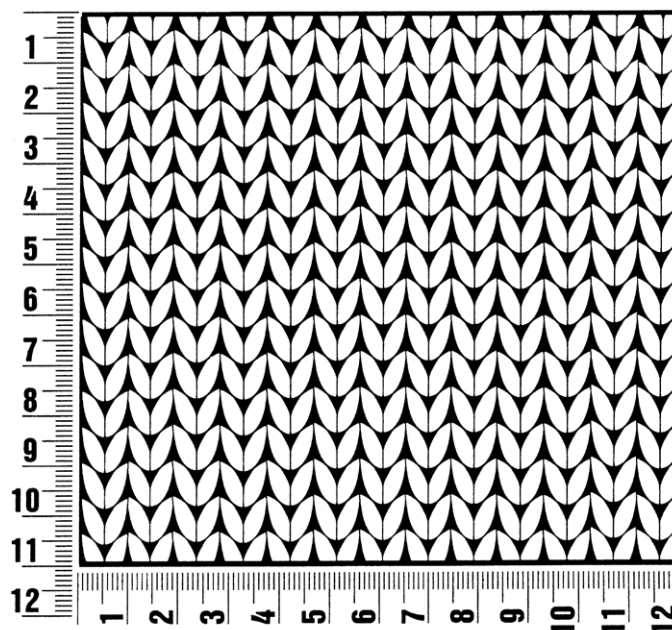
Design 25 – About Berlin 09



Gauge Swatch

Before you begin ...

...make a gauge swatch. Use the recommended needles, yarns and pattern stitch for your gauge swatch. It should measure approx. 12 cm x 12 cm. Cast-on and bind-off rows, as well as selvage stitches should not be included in the measurement. Pin your swatch and block it as you would the finished pieces of the garment. Count stitches and rows over 10 cm. If your gauge swatch is too small, switch to larger needles. If your gauge swatch is too big, switch to smaller needles.



Abbreviations

beg = begin(ning) · **ch** = chain · **cont** = continue · **dec** = decreas(e)(ing) · **inc** = increas(e)(ing) · **k** = knit · **kwise** = as if to knit
meas = measures · **M1L** = lift strand between sts from front to back and knit this strand through the back loop · **M1R** = lift strand between sts from the back and knit this strand through the front loop · **patt** = pattern · **pm** = place marker · **p** = purl
pwise = as if to purl · **rem** = remain(ing) · **rep** = repeat(s) · **rev St st** = reverse stockinette stitch · **rnd(s)** = round(s) · **RS** = right side · **sc** = single crochet · **skp** = slip 1 stitch as if to knit, knit 1 stitch, pass slipped stitch over knitted stitch · **sk2p** = slip 1 stitch as if to knit, knit 2 together, pass slipped stitch over knitted stitch · **s2kp** = slip 2 stitches as if to knit, k 1 stitch, pass slipped stitches over knitted stitch · **sl** = slip · **st(s)** = stitch(es) · **St st** = stockinette stitch · **tbl** = through the back loop · **tog** = together · **wyib** = with yarn in back of work · **wyif** = with yarn in front of work · **WS** = wrong side · **yo(s)** = yarn over(s)

Publisher's Info

Publisher: Lana Grossa GmbH, Gaimersheim, www.lanagrossa.com

Photographer: Sarah Blais