

# PULLOVER • GOMITOLO PAZZO Design 03 - Gomitolo 07 

Size 36/38 (40/42, 44)
Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

Materials: $\mathbf{4 0 0}(\mathbf{4 0 0} \mathbf{5 0 0}) \mathbf{g}$ of Lana Grossa Gomitolo Pazzo (52\% cotton, 48\% acrylic; $260 \mathrm{~m} / 100 \mathrm{~g}$ ) in Olive/ Mustard/Purple Variegated (col 812). Size 3 and 4 mm needles; one set size 3 mm double-pointed needles [dpns].

Rib patt: P2, k2.
St st: K on RS, p on WS.

Gauge: 21 sts and 29 rows $=10 \times 10 \mathrm{~cm}$ in St st on size 4 mm needles.

Back: With size 3 mm needles cast on $106(114,122)$ sts. Next row (WS): Selvage st (p on WS, k on RS), p1, * k2, p2; rep from * to last 4 sts, k2, p1, selvage st (p on WS, k on RS). Work in rib patt as set by last row until piece meas 5 cm from cast-on, ending with a WS row. Change to size 4 mm needles. Next row
(RS): Work in St st, inc 1 st at each end of row $=108(116,124)$ sts. Cont in St st until piece meas 26 cm from cast-on, ending with a WS row. Shape underarm: Inc 1 st at each end of next RS row, then every alt RS row 1 time, then every foll RS row 4 times. Work 1 WS row. Cast on 3 sts at beg of next 2 rows, 4 sts at beg of next 2 rows $=134(142,150)$ sts. Work even for 10 rows, ending with a WS row. Shape sleeves: Inc 1 st at each end of next RS row, then every 10th row 3 times (then every 10th row 2 times, then every 12th row 1 time / then every 12th row 3 times $)=142(150,158)$ sts. Work even until sleeve meas $16(18,20) \mathrm{cm}$, ending with a WS row. Shape shoulders: At each shoulder edge bind off 3 sts $6(10,14)$ times, 2 sts $14(10$, 6) times. Bind off rem 50 sts.

Front: Work same as back.
Finishing: Pin pieces to measurements and block. Sew shoulder/overarm and side seams. Sleeve bands: With size 3 mm dpns, pick up and k $68(76,84)$ sts evenly around sleeve edge. Arrange sts evenly on 4 needles $=17(19,21)$ sts per needle, place beg of rnd marker and join for working in rnds. Work rib patt in rnds for 5 cm . Bind off all sts in rib.

## Gauge Swatch

## Before you begin ...

...make a gauge swatch. Use the recommended needles, yarns and pattern stitch for your gauge swatch. It should measure approx. $12 \mathrm{~cm} \times 12 \mathrm{~cm}$. Cast-on and bind-off rows, as well as selvage stitches should not be included in the measurement. Pin your swatch and block it as you would the finished pieces of the garment. Count stitches and rows over 10 cm . If your gauge swatch is too small, switch to larger needles. If your gauge swatch is too big, switch to smaller needles.


## Abbreviations

$\mathbf{b e g}=$ begin(ning) $\cdot \mathbf{c h}=$ chain $\cdot \mathbf{c o n t}=$ continue $\cdot \mathbf{d e c}=$ decreas(e)(ing) $\cdot \mathbf{i n c}=$ increas(e)(ing) $\cdot \mathbf{k}=$ knit $\cdot \mathbf{k w i s e}=$ as if to knit meas $=$ measures $\cdot \mathbf{M 1 L}=$ lift strand between sts from front to back and knit this strand through the back loop $\cdot \mathbf{M 1 R}=$ lift strand between sts from the back and knit this strand through the front loop $\cdot \mathbf{p a t t}=$ pattern $\cdot \mathbf{p m}=$ place marker $\cdot \mathbf{p}=$ purl pwise $=$ as if to purl $\cdot \mathbf{r e m}=$ remain(ing) $\cdot \mathbf{r e p}=$ repeat(s) $\cdot \mathbf{r e v} \mathbf{S t} \mathbf{s t}=$ reverse stockinette stitch $\cdot \mathbf{r n d}(\mathbf{s})=\operatorname{round}(\mathrm{s}) \cdot \mathbf{R S}=$ right side $\cdot \mathbf{s c}=$ single crochet $\cdot \mathbf{s k p}=$ slip 1 stitch as if to knit, knit 1 stitch, pass slipped stitch over knitted stitch $\cdot \mathbf{s k 2 p}=$ slip 1 stitch as if to knit, knit 2 together, pass slipped stitch over knitted stitch • s2kp = slip 2 stitches as if to knit, k 1 stitch, pass slipped stitches over knitted stitch $\cdot \mathbf{s l}=\operatorname{slip} \cdot \mathbf{s t}(\mathbf{s})=$ stitch $(\mathrm{es}) \cdot \mathbf{S t} \mathbf{s t}=$ stockinette stitch $\cdot \mathbf{t b l}=$ through the back loop $\cdot \mathbf{t o g}=$ together $\cdot \mathbf{w y i b}=$ with yarn in back of work $\cdot \mathbf{w y i f}=$ with yarn in front of work $\cdot \mathbf{W S}=$ wrong side $\cdot \mathbf{y o}(\mathbf{s})=$ yarn over(s)

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