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# TOP • GOMITOLO FELICE Design 14 - Gomitolo 07 

Size 36/38 (40/42, 44)
Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

Materials: $\mathbf{3 0 0}(\mathbf{4 5 0}, \mathbf{4 5 0}) \mathbf{g}$ of Lana Grossa Gomitolo
Felice ( $70 \%$ cotton, $30 \%$ viscose; $435 \mathrm{~m} / 150 \mathrm{~g}$ ) in Pink/ Rose/Emerald/Red/Violet/Green/Turquoise/Yellow (col 713). Size 4 mm needles.

St st: K on RS, p on WS.
Slip stitch selvage: On RS row, ktbl first st, sl last st pwise wyib; on WS row, ptbl first st, sl last st pwise wyif.

Full-fashion increase: On RS row: M1R, 2 sts in from each edge.

Gauge: 22 sts and 32 rows $=10 \times 10 \mathrm{~cm}$ in St st on size 4 mm needles.

Back: With size 4 mm needles cast on $114(122,130)$ sts. Beg with a WS row, work in St st until piece meas 42 cm from
cast-on. Place marker in first and last st on last WS row to indicate beg of armholes. Working first and last st as slip st selvage now, cont in St st until piece meas $62(63,64) \mathrm{cm}$ from cast-on, ending with a WS row. Shape shoulders: At each shoulder edge bind off $4(5,5)$ sts 1 time, then 4 sts 1 time, 5 sts 5 times (then 5 sts 4 times, 6 sts 2 times / then 6 sts 6 times). Bind off rem 48 sts. NOTE: For size 40/42 and 44: When joining new ball, pull yarn from outside of ball. Put this partial ball aside.

Front: With size 4 mm needles and 3rd = full length ball, cast on $114(122,130)$ sts. Work same as back to armhole markers. Place marker in first and last st on last WS row to indicate beg of armholes. Shape sleeve: Working first and last st as slip st selvage now, cont in St st and working full-fashion inc, inc 1 st at each end of next RS row (3rd RS row / 4th RS row), then every 8 th row 7 times $=130(138,146)$ sts. Work even until same length as back to shoulders. Shape shoulders same as for back. Bind off rem 64 sts. NOTE: For size 40/42 and 44: When joining new ball, pull yarn from center of partial ball.

Finishing: Pin pieces to measurements and block. Sew shoulder and side seams.

## Gauge Swatch

## Before you begin ...

...make a gauge swatch. Use the recommended needles, yarns and pattern stitch for your gauge swatch. It should measure approx. $12 \mathrm{~cm} \times 12 \mathrm{~cm}$. Cast-on and bind-off rows, as well as selvage stitches should not be included in the measurement. Pin your swatch and block it as you would the finished pieces of the garment. Count stitches and rows over 10 cm . If your gauge swatch is too small, switch to larger needles. If your gauge swatch is too big, switch to smaller needles.


## Abbreviations

$\mathbf{b e g}=$ begin(ning) $\cdot \mathbf{c h}=$ chain $\cdot \mathbf{c o n t}=$ continue $\cdot \mathbf{d e c}=$ decreas(e)(ing) $\cdot \mathbf{i n c}=$ increas(e)(ing) $\cdot \mathbf{k}=$ knit $\cdot \mathbf{k w i s e}=$ as if to knit meas $=$ measures $\cdot \mathbf{M 1 L}=$ lift strand between sts from front to back and knit this strand through the back loop $\cdot \mathbf{M 1 R}=$ lift strand between sts from the back and knit this strand through the front loop $\cdot \mathbf{p a t t}=$ pattern $\cdot \mathbf{p m}=$ place marker $\cdot \mathbf{p}=$ purl pwise $=$ as if to purl $\cdot \mathbf{r e m}=$ remain(ing) $\cdot \mathbf{r e p}=$ repeat(s) $\cdot \mathbf{r e v} \mathbf{S t} \mathbf{s t}=$ reverse stockinette stitch $\cdot \mathbf{r n d}(\mathbf{s})=\operatorname{round}(\mathrm{s}) \cdot \mathbf{R S}=$ right side $\cdot \mathbf{s c}=$ single crochet $\cdot \mathbf{s k p}=$ slip 1 stitch as if to knit, knit 1 stitch, pass slipped stitch over knitted stitch $\cdot \mathbf{s k 2 p}=$ slip 1 stitch as if to knit, knit 2 together, pass slipped stitch over knitted stitch • s2kp = slip 2 stitches as if to knit, k 1 stitch, pass slipped stitches over knitted stitch $\cdot \mathbf{s l}=\operatorname{slip} \cdot \mathbf{s t}(\mathbf{s})=$ stitch $(\mathrm{es}) \cdot \mathbf{S t} \mathbf{s t}=$ stockinette stitch $\cdot \mathbf{t b l}=$ through the back loop $\cdot \mathbf{t o g}=$ together $\cdot \mathbf{w y i b}=$ with yarn in back of work $\cdot \mathbf{w y i f}=$ with yarn in front of work $\cdot \mathbf{W S}=$ wrong side $\cdot \mathbf{y o}(\mathbf{s})=$ yarn over(s)

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