

### **JACKET · RISERVA**

## Design 32 – Filati Journal 63



**Size** 36/38 (40/42, 44/46)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

Materials: 500 (550, 600) g of Lana Grossa Riserva (70% organic cotton, 30% recycled polyamide; 125 m/50 g) in Ecru (col 2) and g in Pale Lilac (col 21). 4 size 4 mm needles; size 5 mm needles; size 4 mm circular needle, 50 cm long; 60 cm long separating zipper in lilac.

**Casting on over 2 needles**: Hold 2 needles tog during cast on. Remove one needle after having cast on. This creates a more flexible cast-on edge.

Slip garter selvage: On every row: SI first st kwise, k last st.

**Slip stitch selvage**: On every row: K first st, sl last st pwise wyif.

Rib patt: K1, p1.

St st: K on RS, p on WS.

**Full-fashion decrease**: At beg of RS row, selvage st, k4, k2tog; at end of RS row, work to last 7 sts, skp, k4, selvage st.

**Full-fashion dbl decrease**: At beg of RS row, selvage st, k4, k3tog; at end of RS row, work to last 8 sts, sk2p, k4, selvage st.

**Full-fashion increase**: On RS row: M1R, 5 sts in from each edge.

**Gauge**: 19 sts and 26 rows =  $10 \times 10 \text{ cm}$  in St st on size 5 mm needles.

Back: With two size 4 mm needles held tog and Pale Lilac, cast on 103 (111, 119) sts for bottom rib [see casting on over 2 needles]. Beg with a WS row and working first and last st as slip garter selvage, work in rib patt for 16 rows and piece meas 6 cm from cast-on. Purl 1 WS row. Put aside. With two size 4 mm needles held tog and Ecru, cast on 103 (111, 119) sts for top rib [see casting on over 2 needles]. Beg and end with a WS row and working first and last st as slip garter selvage, work in rib patt for 13 rows and piece meas 4.5 cm from cast-on. Using size 5 mm needles and Ecru, join top and bottom rib as foll: Place top rib over bottom rib, k2tog each top rib st tog with its corresponding bottom rib st. Maintaining selvage sts, work in St st until piece meas 26 (25, 24) cm from end of rib patt, ending with a WS row. Shape raglan: Bind off 3 (4, 5) sts at beg of next 2 rows. Working full-fashion dbl dec, dec 2 sts at each end of next 1 (3, 5) RS row(s); working full-fashion dec, dec 1 st at each end of next 28 (27, 26) RS rows = 37 sts and when raglan meas 23 (24, 25) cm, bind off all sts.

**Left front**: With two size 4 mm needles held tog and Pale Lilac. cast on 51 (55, 59) sts for bottom rib [see casting on over 2 needles]. Next row (WS): Slip st selvage, 1 st in rev St st (k on WS, p on RS), \* k1, p1; rep from \* to last st, slip garter selvage. Work in patt as set by last row for a total of 16 rows and piece meas 6 cm from cast-on. Next row (WS): Bind off 5 sts, purl to end of row. Put aside. With two size 4 mm needles held tog and Ecru, cast on 51 (55, 59) sts for top rib [see casting on over 2 needles]. Next row (WS): Slip st selvage, 1 st in rev St st (k on WS, p on RS), \* k1, p1; rep from \* to last st, slip garter selvage. Work in patt as set by last row for a total of 13 rows and piece meas 4.5 cm from cast-on. Using size 5 mm needles and Ecru, join top and bottom rib as foll: Place top rib over bottom rib, k2tog each top rib st tog with its corresponding bottom rib st, knit last 5 sts. Maintaining selvage sts, work in St st until same length as back to raglan. Shape raglan at right edge same as for back. At same time, when raglan meas 19 (20, 21) cm, shape neck as foll: At beg of WS rows, bind off 6 sts 1 time, 2 sts 3 times, 6 sts 1 time. No sts rem.

**Right front**: Work same as left front, reversing all shaping.

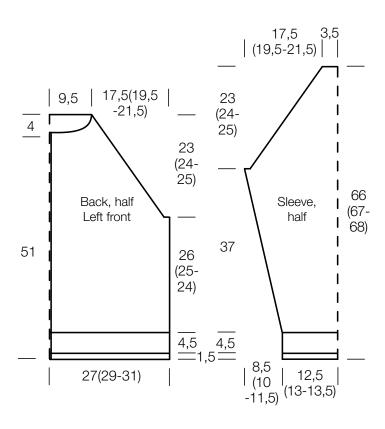
**Sleeves**: With two size 4 mm needles held tog and Pale Lilac, cast on 48 (50, 52) sts for bottom rib [see casting on over 2 needles]. Beg with a WS row and working first and last st as slip garter selvage, work in rib patt for 16 rows and piece meas 6 cm from cast-on. Purl 1 WS row. Put aside. With two size 4 mm needles held tog and Ecru, cast on 48 (50, 52) sts for top rib [see casting on over 2 needles]. Beg and end with a WS row and working first and last st as slip garter selvage, work in rib patt for 13 rows and piece meas 4.5 cm from caston. Using size 5 mm needles and Ecru, join top and bottom rib as foll: Place top rib over bottom rib, k2tog each top rib st tog with its corresponding bottom rib st. Maintaining selvage sts, work in St st and shape sleeve as foll: Working full-fashion inc, inc 1 st at each end of 5th row, then every 6th row 12 (7, 1) time(s), then every 4th row 3 (11, 20) times = 80 (88, 96) sts. Work even until piece meas 37 cm from end of rib patt, ending with a WS row. Shape sleeve cap: Bind off 3 (4, 5) sts at beg of next 2 rows. Working full-fashion dbl dec, dec 2 sts at each end of next 1 (3, 5) RS row(s); working full-fashion dec, dec 1 st at each end of next 28 (27, 26) RS rows = 14 sts. Work 1 WS row. Bind off.

**Finishing**: Pin pieces to measurements and block. Sew raglan, side and sleeve seams. Collar: With circular needle and Ecru, pick up and k 101 sts along right front, back and left front neck edge. Next row (WS): Slip st selvage, \* p1, k1; rep from \* to last 2 sts, p1, slip st selvage. Work in rib patt as set by last row until piece meas 11 cm, ending with a WS row. Change to Pale Lilac. Cont in rib patt for 8 cm. Bind off all sts. Fold collar in half to WS and sew down. Sew in zipper. Zipper facings: Make 2. With Pale Lilac, cast on 5 sts. Work in St st for 54 cm. Bind off. Sew facings to WS to cover zipper tape.

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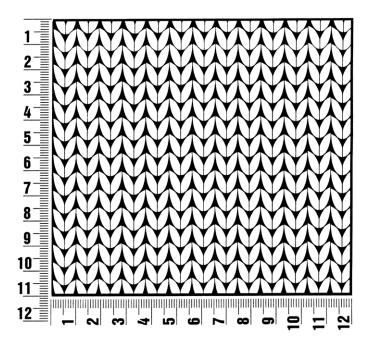


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### Gauge Swatch

#### Before you begin ...

...make a gauge swatch. Use the recommended needles, yarns and pattern stitch for your gauge swatch. It should measure approx. 12 cm x 12 cm. Cast-on and bind-off rows, as well as selvage stitches should not be included in the measurement. Pin your swatch and block it as you would the finished pieces of the garment. Count stitches and rows over 10 cm. If your gauge swatch is too small, switch to larger needles. If your gauge swatch is too big, switch to smaller needles.



#### **Abbreviations**

**beg** = begin(ning)  $\cdot$  **ch** = chain  $\cdot$  **cont** = continue  $\cdot$  **dec** = decreas(e)(ing)  $\cdot$  **inc** = increas(e)(ing)  $\cdot$  **k** = knit  $\cdot$  **kwise** = as if to knit **meas** = measures  $\cdot$  **M1L** = lift strand between sts from front to back and knit this strand through the back loop  $\cdot$  **M1R** = lift strand between sts from the back and knit this strand through the front loop  $\cdot$  **patt** = pattern  $\cdot$  **pm** = place marker  $\cdot$  **p** = purl **pwise** = as if to purl  $\cdot$  **rem** = remain(ing)  $\cdot$  **rep** = repeat(s)  $\cdot$  **rev St st** = reverse stockinette stitch  $\cdot$  **rnd(s)** = round(s)  $\cdot$  **RS** = right side  $\cdot$  **sc** = single crochet  $\cdot$  **skp** = slip 1 stitch as if to knit, knit 1 stitch, pass slipped stitch over knitted stitch  $\cdot$  **sk2p** = slip 1 stitch as if to knit, knit 2 together, pass slipped stitch over knitted stitch  $\cdot$  **s2kp** = slip 2 stitches as if to knit, k 1 stitch, pass slipped stitches over knitted stitch  $\cdot$  **s1** = slip  $\cdot$  **st(s)** = stitch(es)  $\cdot$  **St st** = stockinette stitch  $\cdot$  **tbl** = through the back loop  $\cdot$  **tog** = together  $\cdot$  **wyib** = with yarn in back of work  $\cdot$  **wyif** = with yarn in front of work  $\cdot$  **WS** = wrong side  $\cdot$  **yo(s)** = yarn over(s)