

Design 07 - Classici 25

## CARDIGAN

 ALTA MODA ALPACA
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Size 36/38 (40/42, 44)
Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

Materials: $\mathbf{8 5 0} \mathbf{( 9 0 0 , 9 5 0 )} \mathbf{g}$ of Lana Grossa Alta Moda Alpaca (90\% baby alpaca, 5\% Merino wool, $5 \%$ polyamide; $140 \mathrm{~m} / 50 \mathrm{~g}$ ) in Off White (col 14). Size 4.5 and 5.5 mm circular needles.

Half-brioche rib: Multiple of $2+1$. Work according to chart. Numbers at left edge of chart indicate WS rows, number at right edge of chart indicates RS row. Chart begins with a WS row. Work rows 1-3 once, then rep rows 2 and 3. Note: 1 stitch and 1 yo are treated as 1 stitch.

Two-stitch selvage: On RS row, k1, sl 1 pwise wyif; patt to last 2 sts, sl 1 pwise wyif, k1. On WS row, sl 1 pwise wyif, k1; patt to last 2 sts, k1, sl 1 pwise wyif.

Selvage sts: On every row: Knit first and last st.
Gauge: 16 sts and 38 rows $=10 \times 10 \mathrm{~cm}$ in half-brioche rib on size 5.5 mm needles.

Back: Worked side to side. Arrow on schematic shows direction of work. With size 5.5 mm circular needle cast on 94 sts. Next row (WS): Two-stitch selvage, work chart to last st, selvage st. Work in patt as set by last row until piece meas 3 cm from cast-on, ending with a WS row. Shape armhole: Cast on $37(39,41)$ sts at beg of next RS row $=131(133,135)$ sts. Working a two-stitch selvage at each edge, cont in patt until piece meas $15(17,19)$ cm from armhole cast-on. Place marker at right edge to indicate beg of neck. Cont in patt until piece meas 16 cm from marker. Place 2nd marker at right edge to indicate end of neck. Cont in patt until piece meas $15(17,19)$ cm from 2nd marker, ending with a WS row. Shape armhole:

Bind off $37(39,41)$ sts at beg of next RS row, patt to end $=$ 94 sts. Working a selvage st at right edge and maintaining two-stitch selvage at left edge, cont in patt for 3 cm . Bind off all sts in patt.

Left front: Work same as back until piece meas $15(17,19)$ cm from armhole cast-on, ending with a WS row. Shape neck: Bind off 2 sts at beg of next 29 RS rows $=73(75,77)$ sts. Cont in patt until piece meas $33(35,37) \mathrm{cm}$ from side edge cast-on. Bind off all sts in patt.

Right front: Work same as left front, reversing all shaping.
Sleeves: Sleeves are picked up along armhole edge and worked down to cuff edge. Sew shoulder seams. With size 5.5 mm circular needle and RS facing, pick up and $\mathrm{k} 75(79,83)$ sts evenly along armhole edge. Working first and last st as selvage sts, work chart for 3 cm , ending with a WS row. Shape sleeve: Dec 1 st at each end of next RS row, then every alt 8th and 10th row 7 times, then every 10th row 5 times (then every 8th row 14 times / then every alt 6th and 8th row 16 times) $=$ 49 sts. Work even in patt until piece meas 42 cm from pick-up row, ending with a WS row. Change to size 4.5 mm circular needle. Cont in patt for 3 cm . Bind off all sts in patt.

Pockets: Make 2. With size 5.5 mm circular needle cast on 25 sts. Working a two-stitch selvage at each edge work chart for 13 cm . Bind off all sts in patt.

Shawl collar: With size 5.5 mm circular needle cast on 35 sts. Working a two-stitch selvage at each edge work chart for 110 cm . Bind off all sts in patt.

Finishing: Pin piece to measurements and block. Sew side and sleeve seams. Referring to schematic for placement, sew pockets to fronts. With WS facing out, sew shawl collar to neck edge, easing to fit.

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## Chart



2-st rep

Chart key:
$\square=\mathrm{k} 1$
$\square=\mathrm{p} 1$
© = make a yo, then sl next st pwise
$\square$ = ktog slipped st with its yo

## Classici 25

## Gauge Swatch

## Before you begin ...

...make a gauge swatch. Use the recommended needles, yarns and pattern stitch for your gauge swatch. It should measure approx. $12 \mathrm{~cm} \times 12 \mathrm{~cm}$. Cast-on and bind-off rows, as well as selvage stitches should not be included in the measurement. Pin your swatch and block it as you would the finished pieces of the garment. Count stitches and rows over 10 cm . If your gauge swatch is too small, switch to larger needles. If your gauge swatch is too big, switch to smaller needles.


## Abbreviations

$\mathbf{b e g}=\operatorname{begin}($ ning $) \cdot \mathbf{c h}=$ chain $\cdot \mathbf{c o n t}=$ continue $\cdot \mathbf{d e c}=$ decreas(e)(ing) $\cdot \mathbf{i n c}=$ increas(e)(ing) $\cdot \mathbf{k}=$ knit $\cdot \mathbf{k w i s e}=$ as if to knit meas $=$ measures $\cdot \mathbf{M 1 L}=$ lift strand between sts from front to back and knit this strand through the back loop $\cdot \mathbf{M 1 R}=$ lift strand between sts from the back and knit this strand through the front loop $\cdot \mathbf{p a t t}=$ pattern $\cdot \mathbf{p m}=$ place marker $\cdot \mathbf{p}=$ purl pwise $=$ as if to purl $\cdot \mathbf{r e m}=$ remain(ing) $\cdot \mathbf{r e p}=$ repeat(s) $\cdot \mathbf{r e v} \mathbf{S t} \mathbf{s t}=$ reverse stockinette stitch $\cdot \mathbf{r n d}(\mathbf{s})=\operatorname{round}(\mathrm{s}) \cdot \mathbf{R S}=$ right side $\cdot \mathbf{s c}=$ single crochet $\cdot \mathbf{s k p}=$ slip 1 stitch as if to knit, knit 1 stitch, pass slipped stitch over knitted stitch $\cdot \mathbf{s k 2 p}=$ slip 1 stitch as if to knit, knit 2 together, pass slipped stitch over knitted stitch $\cdot \mathbf{s} \mathbf{2 k p}=$ slip 2 stitches as if to knit, $k 1$ stitch, pass slipped stitches over knitted stitch $\cdot \mathbf{s l}=$ slip $\cdot \mathbf{s t}(\mathbf{s})=$ stitch $(e s) \cdot \mathbf{S t} \mathbf{s t}=$ stockinette stitch $\cdot \mathbf{t b l}=$ through the back loop $\cdot \mathbf{t o g}=$ together $\cdot \mathbf{w y i b}=$ with yarn in back of work $\cdot \mathbf{w y i f}=$ with yarn in front of work $\cdot \mathbf{W S}=$ wrong side $\cdot \mathbf{y o}(\mathbf{s})=$ yarn over(s)

